



WATERTABLE

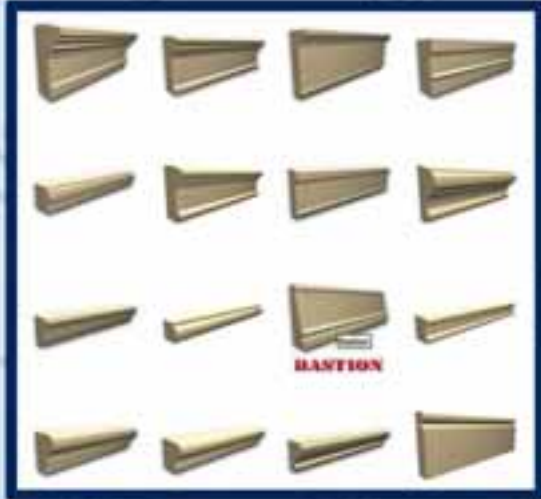
MID-LINE
BANDING

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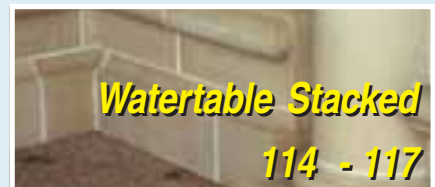
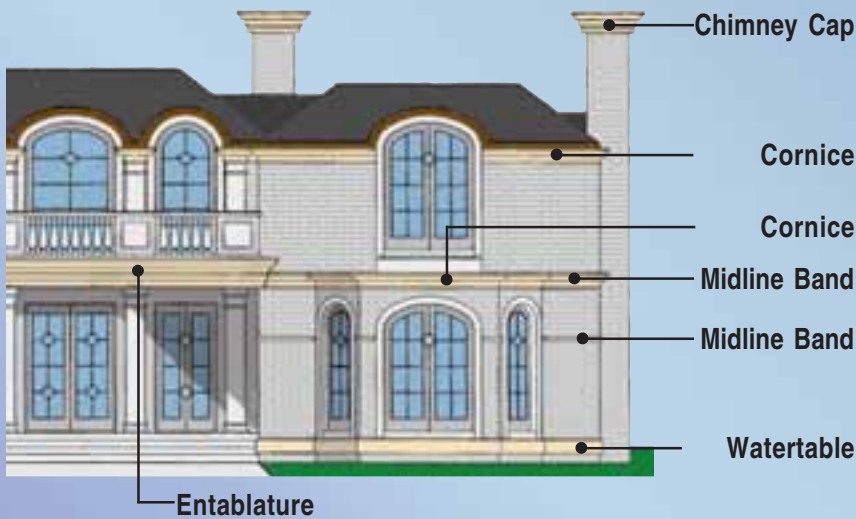


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Accent Banding Legend

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Watertable / Banding Legend

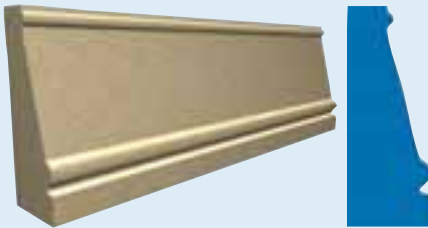
Strictly speaking, watertable refers to bands of material at the base of a wall that are designed to weather and shed water. With today's building materials, watertable is usually decorative. Architects and designers have expanded the traditional limits to tie water table into window sills, to match or contrast with other wall coping, and even to tie into balustrade hand rail. The results can be striking.

Ordering Watertable & Banding

Watertable and banding are sold by the linear foot (LF). For this reason, the following steps are discussed in order to simplify the selection process. Of course, the easiest solution is to send your plans to our estimators who will provide a comprehensive estimate.

Step 1: Selecting the Profile

Using the tables on the following pages, you will select the Profile shape that best fits your design style. We have many popular shapes to choose from and if you don't find what you like, there are more options in Chapter 9: Profiles - The DNA of Stone.

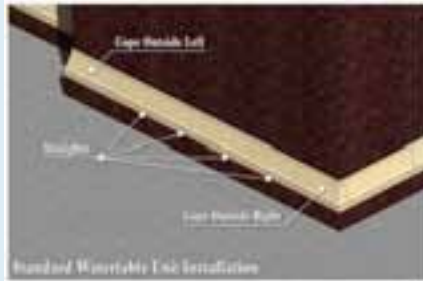
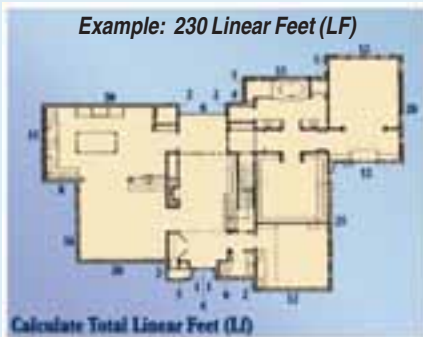


Profile Example: Bastion1

Step 2: Determine Linear Foot

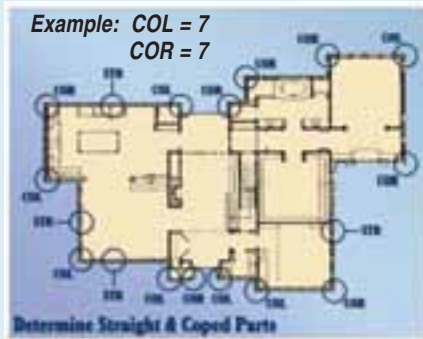
Using your plans or manual measurements, calculate the total linear footage of your project.

Example: 230 Linear Feet (LF)



Step 3: Determine Standard Turns

Transitional turns for corners are called Copes. A standard watertable or banding unit is composed of a Cope Outside Left, a Cope Outside Right and a Straight part (see above). In most cases, the standard unit will fit your needs. Some field cutting will be required for inside corners.



Step 4: Calculate Number of Parts

The standard length (Y) for a watertable or banding part is 36" (or 3 linear feet). Lengths can be adjusted and may require upcharges.

Now that you have all the information, you can calculate the required number of parts for your project.



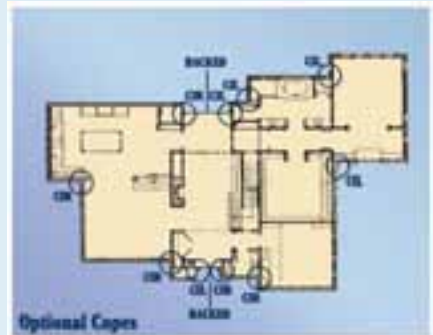
Standard Miter

The standard watertable and banding units are delivered in standard lengths (Y) and require some cutting in the field, primarily for inside corners. Both straight and coped parts can be cut easily to create a mitered corner.



Unit Options

Additional options are also available to help customize your watertable and banding units. These options can help speed installation or help solve design issues where openings or corners occur.



Optional Inside Copes help speed installation and add clean transitions.



Profile shapes can die into other design elements easily, or



Backed Copes end the profile prior to the element for a distinct transition.




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Watertable / Banding Legend

Do It
The Easy
Way...



Send
Us
Your
Plans!

Organization Guide

-  Type Description
-  Primary View
-  Surname / Profile
-  Dimension

Listed below are available catalog options as shown in this chapter. Refer to page 6 for a complete list of available TypeDescriptions, PrimaryViews and Modifiers.

Product Groups	Type Descriptions	Primary Views	Modifiers
Watertable	Watertable	Straight Coped Stacked	Right Left SpecialShape

Pricing Legend

Watertable is calculated by **Linear Foot (Lf)**.

Refer to the **Stone Legends Pricing Legend**, located as an insert at the back of the catalog, for more information on calculating stone costs for catalog units.

Weights shown in catalog are per linear foot of material. Cost factor shown is per linear foot of straight and outside copes only.

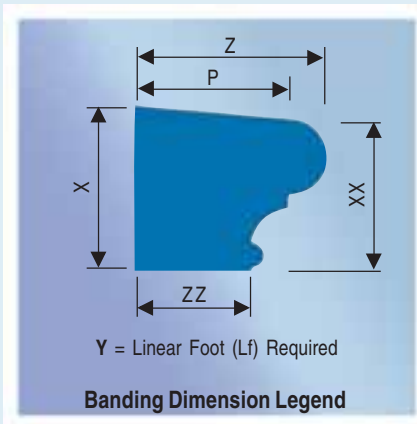
SL - Setting Line

A Setting Line (SL) is used to identify a specific point in which to control the installation of the parts. Depending on the installation of the parts, the Setting Line can be based on several controlling factors, for example: face of wall, drips, and controlling Profile shapes.



The Setting Line (SL) on this Profile shape, left, is set to create a natural drip for waterproofing concerns for brick or stucco installations.

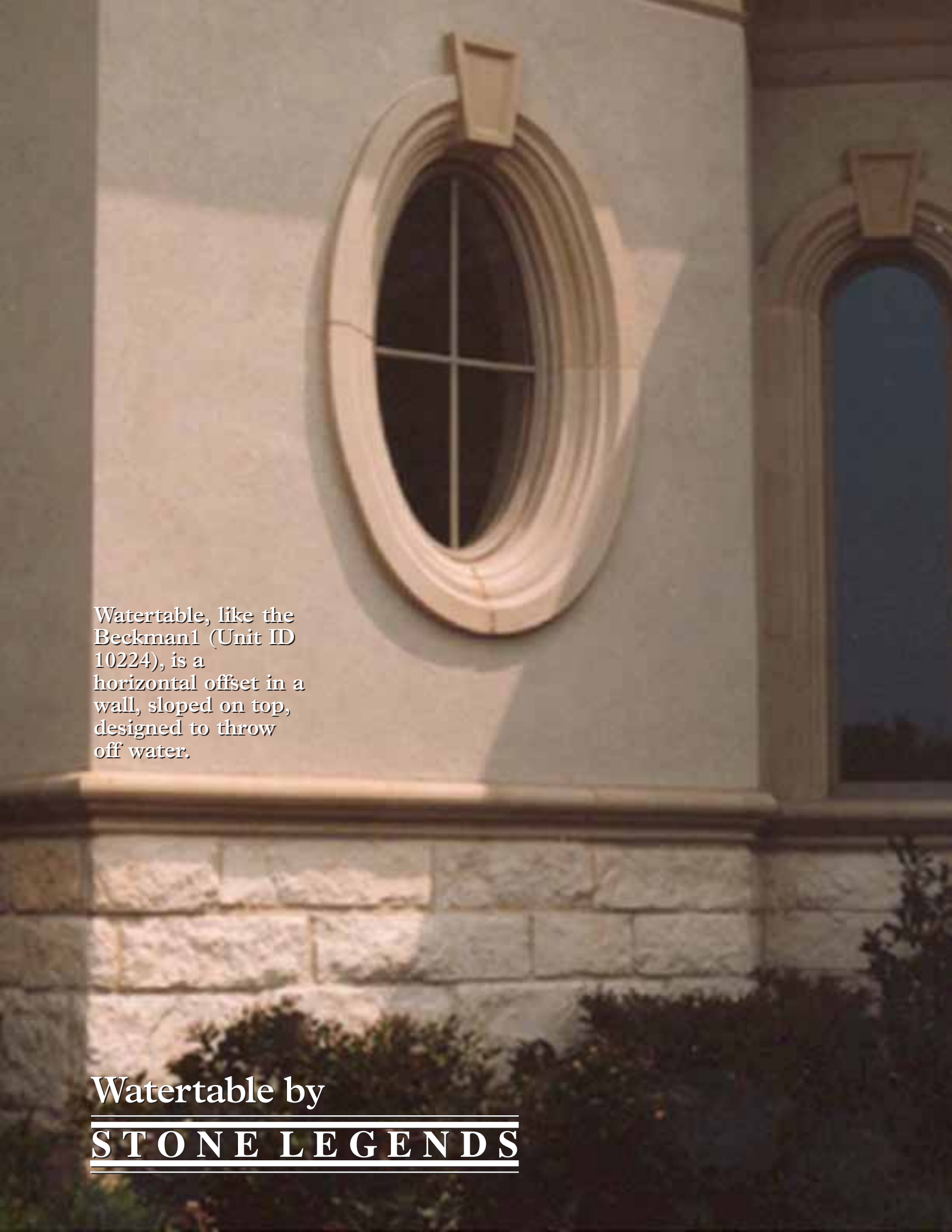
Dimension Guide



- X** Maximum height of the visual face (elevation).
- XX** On a sloped profile, the vertical portion of the profile from the slope.
- Z** Maximum depth of the profile 90° perpendicular to the visual face (plan view).
- ZZ** Setting bed at the bottom of the profile to match up to a lower profile. *This dimension can vary without affecting the visual face, the "X" dimension, of the profile.*

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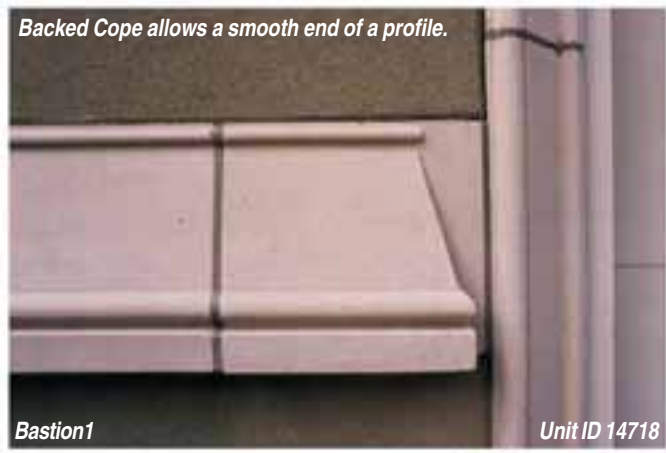
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Watertable, like the Beckman1 (Unit ID 10224), is a horizontal offset in a wall, sloped on top, designed to throw off water.

Watertable by

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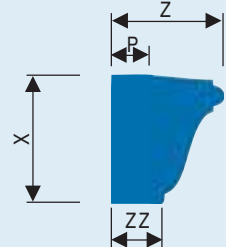
Type Description
Profile



Primary View

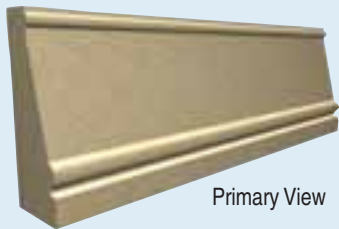
View Modifiers

Sumame
Baird



	X	Z	Y	XX	ZZ	P	Unit ID	Cost	Factor/Lf	Weight/Lf
Baird1	6"	5 1/4"	12"	-	1 1/4"	1 1/2"	10187	435		22

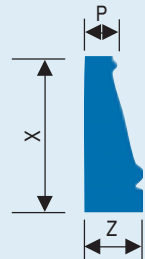
Type Description
Profile



Primary View

View Modifiers

Sumame
Bastion



	X	Z	Y	XX	ZZ	P	Unit ID	Cost	Factor/Lf	Weight/Lf
Bastion1	12"	4 5/8"	12"	-	4 5/8"	2 1/4"	14718	673		44
Bastion3	12"	5 5/8"	12"	-	5 5/8"	3 5/8"	14514	726		54
Bastion2	18"	6 15/16"	12"	-	6 15/16"	3 3/8"	16309	1117		77

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Watertable

More Profile options available.
Refer to Chapter 9: Profiles - The DNA of Stone.

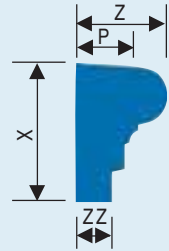


Primary View

View Modifiers

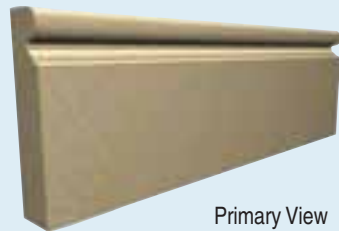
Sumame

Beckman



Type Description
Profile

	X	Z	Y	XX	ZZ	P	Unit ID	Cost	Factor/Lf	Weight/Lf
Beckman1	8"	6 ⁷ / ₈ "	12"	-	3 ⁵ / ₈ "	5 ³ / ₁₆ "	10224	660		40
Beckman1A	8"	5 ¹ / ₂ "	12"	-	2 ¹ / ₄ "	4 ¹ / ₈ "	10226	528		30
Beckman2	8"	8 ⁷ / ₁₆ "	12"	-	4 ¹ / ₂ "	7"	10227	816		52
Beckman3	6"	7 ¹ / ₂ "	12"	-	4 ¹ / ₂ "	6 ¹ / ₂ "	10228	540		37
Beckman4	7 ⁵ / ₈ "	6 ⁷ / ₈ "	12"	-	3 ⁵ / ₈ "	5 ³ / ₁₆ "	10229	632		37
Beckman6	9"	6"	12"	-	3"	4 ¹ / ₂ "	16171	675		43
Beckman5	14"	8 ⁵ / ₁₆ "	12"	-	4 ⁵ / ₁₆ "	7"	10230	1344		89

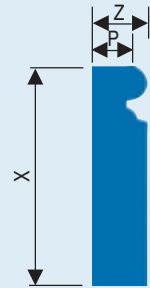


Primary View

View Modifiers

Sumame

Belvue



Type Description
Profile

	X	Z	Y	XX	ZZ	P	Unit ID	Cost	Factor/Lf	Weight/Lf
Belvue2	6 ³ / ₄ "	4 ³ / ₄ "	12"	-	4 ³ / ₄ "	3 ⁷ / ₈ "	15249	389		29
Belvue1	12"	3"	12"	-	3"	2 ¹ / ₁₆ "	15248	432		33
Belvue1A	12"	5 ³ / ₄ "	12"	-	5 ³ / ₄ "	4 ⁷ / ₈ "	16380	828		65

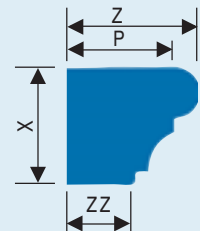


Primary View

View Modifiers

Sumame

Brookside



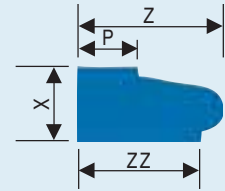
Type Description
Profile

	X	Z	Y	XX	ZZ	P	Unit ID	Cost	Factor/Lf	Weight/Lf
Brookside3	6"	10 ¹ / ₂ "	12"	-	5 ¹ / ₂ "	8 ¹ / ₂ "	10360	756		54
Brookside4	8"	10"	12"	-	4"	8"	15431	960		73
Brookside1	9"	10 ¹ / ₂ "	12"	-	5 ¹ / ₂ "	8 ¹ / ₂ "	9398	918		69
Brookside1A	9"	6 ¹ / ₂ "	12"	-	1 ¹ / ₂ "	4 ¹ / ₂ "	10358	693		44
Brookside2	9"	11 ¹ / ₂ "	12"	-	7 ¹ / ₂ "	9 ¹ / ₂ "	10359	912		69

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Chapter 9: Profiles - The DNA of Stone contains more Profile options to choose from.



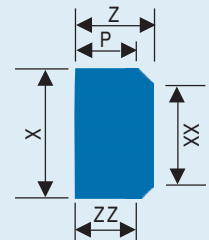
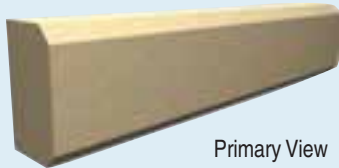
Type Description
Profile

Primary View

View Modifiers

Surname
Bullet

	X	Z	Y	XX	ZZ	P	Unit ID	Cost	Factor/Lf	Weight/Lf
Bullet3	4"	5 1/2"	12"	-	4"	1 15/16"	10364	410	21	
Bullet3A	4"	8 15/16"	12"	-	7 9/16"	5 1/2"	16318	447	29	
Bullet6	4 1/4"	6 3/4"	12"	-	5 1/4"	1"	10367	420	24	
Bullet2	4 7/8"	6 1/2"	12"	-	5"	1/2"	10363	427	23	
Bullet1	5"	9 1/2"	12"	-	8"	4"	10362	570	36	
Bullet5	5 1/2"	7 1/2"	12"	-	6 1/2"	4 1/2"	10366	510	32	
Bullet4	5 3/4"	7 5/8"	12"	-	5 5/8"	2 5/8"	10365	516	34	



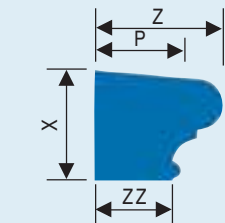
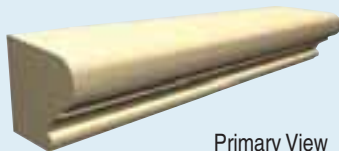
Type Description
Profile

Primary View

View Modifiers

Surname
Chamfer

	X	Z	Y	XX	ZZ	P	Unit ID	Cost	Factor/Lf	Weight/Lf
Chamfer5	4"	4"	12"	2"	3"	3"	10759	388	14	
Chamfer4	6"	5"	12"	4"	4"	4"	10754	435	27	
Chamfer4A	6"	4"	12"	4"	3"	3"	10755	420	21	
Chamfer8	7 5/8"	4 3/4"	12"	5 5/8"	3 3/4"	3 3/4"	10763	455	32	
Chamfer3	8"	5"	12"	6"	4"	4"	10750	480	36	
Chamfer3A	8"	4"	12"	6"	3"	3"	10752	465	28	
Chamfer7	8"	3"	12"	6"	2"	2"	10761	430	21	
Chamfer6	9"	4"	12"	7"	3"	3"	10760	480	32	
Chamfer2	10"	5"	12"	8"	4"	4"	9088	600	45	
Chamfer2A	10"	4 1/4"	12"	8"	3 1/4"	3 1/4"	9089	510	38	
Chamfer1	12"	5"	12"	10"	4"	4"	10744	720	54	
Chamfer1A	12"	4"	12"	10"	3"	3"	10748	578	39	
Chamfer9	12"	7 5/8"	12"	10"	6 5/8"	6 5/8"	10764	1008	71	



Type Description
Profile

Primary View


View Modifiers

Surname
MarcusSlope

	X	Z	Y	XX	ZZ	P	Unit ID	Cost	Factor/Lf	Weight/Lf
MarcusSlope3	6 1/4"	9"	12"	6"	6"	7 1/2"	11796	653	46	
MarcusSlope4	6 1/4"	4 1/4"	12"	6"	1 1/4"	3"	15307	375	24	
MarcusSlope1	6 1/2"	7 3/4"	12"	6"	4 3/4"	6 1/4"	11794	605	45	
MarcusSlope5	6 1/2"	6 3/4"	12"	6"	3 3/4"	5 1/4"	14520	526	39	
MarcusSlope6	6 1/2"	8 3/8"	12"	6"	5 3/8"	6 7/8"	14590	648	48	
MarcusSlope7	6 1/2"	9 1/4"	12"	6"	6 1/4"	1 1/2"	16410	702	53	
MarcusSlope2	6 7/8"	5 3/4"	12"	6 1/2"	2 1/4"	4 1/4"	11795	474	35	

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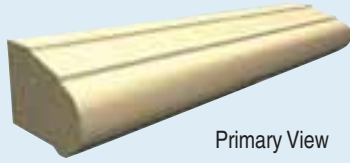
Based on the installed height of watertable, it can act as the sill for your surrounds, like the MarcusSlope1 (Unit ID 11794) shown here.

Watertable by

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Watertable

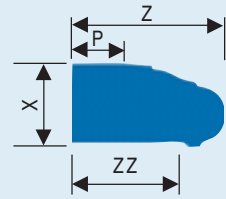
Type Description
Profile



Primary View

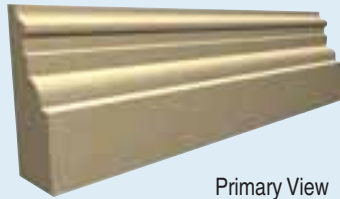
View Modifiers

Sumame
Maxwell



	X	Z	Y	XX	ZZ	P	Unit ID	Cost Factor/Lf	Weight/Lf
Maxwell1	5 1/2"	10 3/4"	12"	-	7 13/16"	5 3/4"	11843	742	55
Maxwell1A	5 1/2"	7"	12"	-	4 1/16"	2"	11844	483	36
Maxwell1B	5 3/4"	8"	12"	-	5 1/16"	3"	15183	528	39

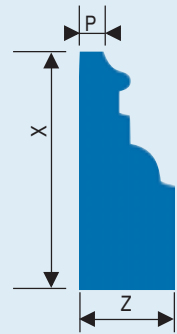
Type Description
Profile



Primary View

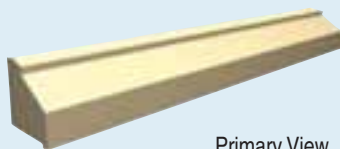
View Modifiers

Sumame
Veneto



	X	Z	Y	XX	ZZ	P	Unit ID	Cost Factor/Lf	Weight/Lf
Veneto1	10 1/2"	4 5/16"	12"	-	-	1 1/8"	12671	570	36

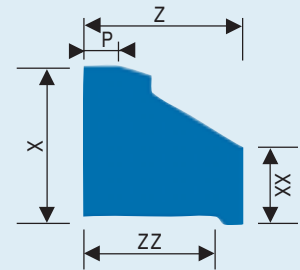
Type Description
Profile



Primary View

View Modifiers

Sumame
Wolde



	X	Z	Y	XX	ZZ	P	Unit ID	Cost Factor/Lf	Weight/Lf
Wolde1	4 7/16"	4 1/2"	12"	4 3/16"	3 7/8"	1"	12807	470	17

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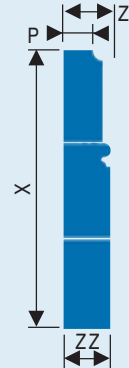
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Watertable - Stacked by STONE LEGENDS



The Blount1 Cove (Unit ID 17114) is an excellent choice for your home. The stacked profiles add a look of support for the natural stone exterior wall.

Watertable - Stacked



Type Description
WaterTable

Primary View
Stacked

View Modifiers

Sumame
Belvue Cove

	X	Z	Y	XX	ZZ	P	Unit ID	Cost Factor/Lf	Weight/Lf
Belvue1A Cove	36"	5 ³ / ₄ "	12"	-	5 ³ / ₄ "	3 ⁵ / ₈ "	17115	2376	179



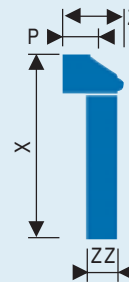
Type Description
WaterTable

Primary View
Stacked

View Modifiers

Sumame
Blount Cove

	X	Z	Y	XX	ZZ	P	Unit ID	Cost Factor/Lf	Weight/Lf
Blount1 Cove	37 ¹ / ₂ "	7"	12"	-	7"	4 ³ / ₄ "	17114	2682	203



Type Description
WaterTable

Primary View
Stacked

View Modifiers

Sumame
Bowen Flatface

	X	Z	Y	XX	ZZ	P	Unit ID	Cost Factor/Lf	Weight/Lf
Bowen2 Flatface	34"	7 ⁵ / ₈ "	12"	-	4"	3 ⁵ / ₈ "	17118	1333	105

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Watertable - Stacked by
STONE LEGENDS

Stacked watertable gives you a strong foundation for your project design. Shown is the Blount1 Cove (Unit ID 17114), refer to previous page for product table.

Watertable - Stacked



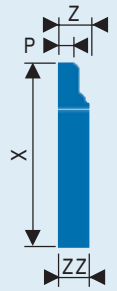
Type Description
WaterTable

Primary View
Stacked

View Modifiers

Surname
Threestep Chamber

	X	Z	Y	XX	ZZ	P	Unit ID	Cost	Factor/Lf	Weight/Lf
Threestep2 Chamber	30"	3 1/2"	12"	-	4"	3"	17116	1787		134



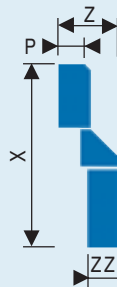
Type Description
WaterTable

Primary View
Stacked

View Modifiers

Surname
Valens Flatface

	X	Z	Y	XX	ZZ	P	Unit ID	Cost	Factor/Lf	Weight/Lf
Valens1 Flatface	24"	4"	12"	-	4"	2"	17119	1198		95



Type Description
WaterTable

Primary View
Stacked

View Modifiers

Surname
Wedge Chamber

	X	Z	Y	XX	ZZ	P	Unit ID	Cost	Factor/Lf	Weight/Lf
Wedge20 Chamber	23 3/4"	7 1/2"	12"	-	4"	3"	17117	1140		86

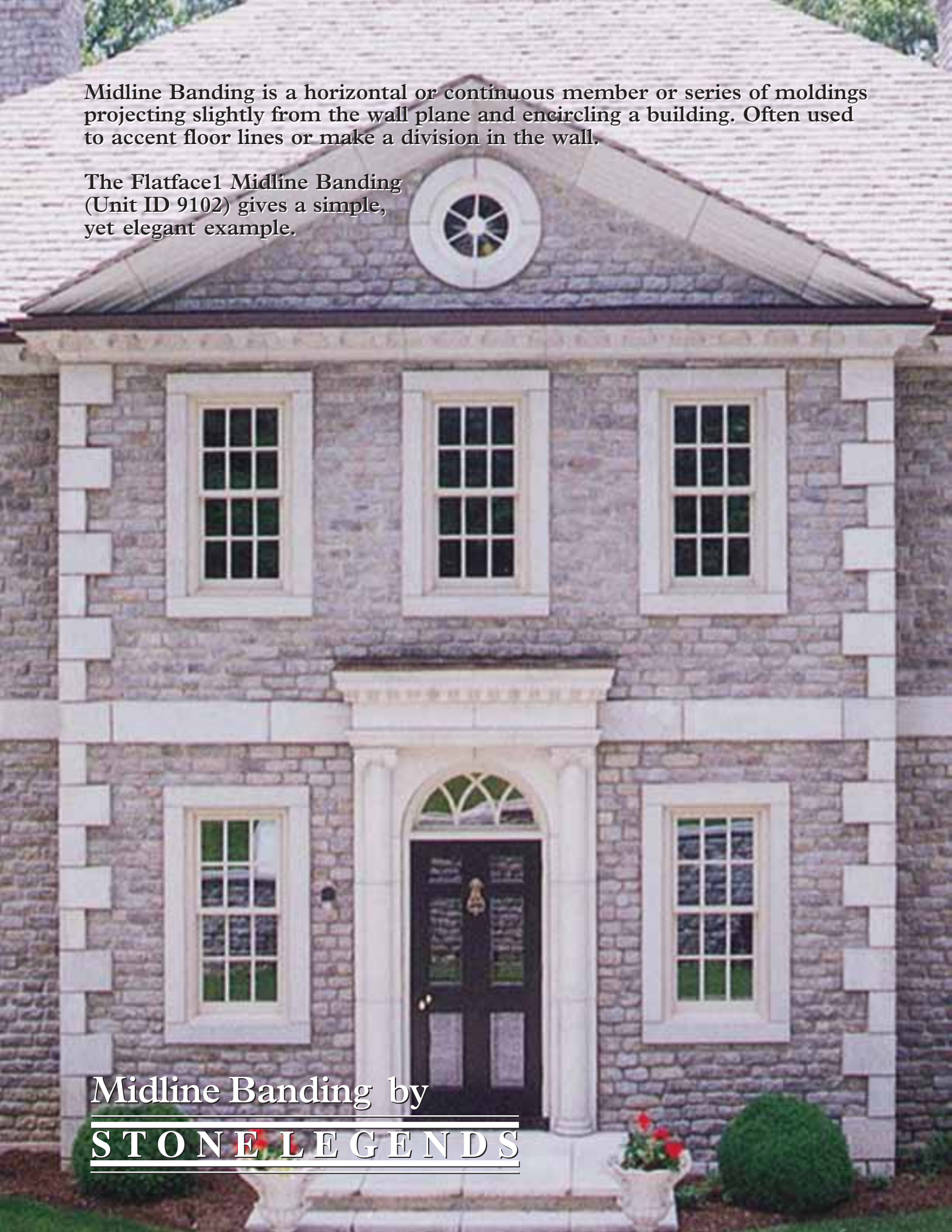
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Midline Banding is a horizontal or continuous member or series of moldings projecting slightly from the wall plane and encircling a building. Often used to accent floor lines or make a division in the wall.

The Flatface1 Midline Banding (Unit ID 9102) gives a simple, yet elegant example.

Midline Banding by
STONE LEGENDS



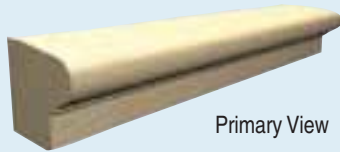
Midline Banding



Custom Midline Banding containing arches and keystones.



More Profile options available. Refer to Chapter 9: Profiles - The DNA of Stone.

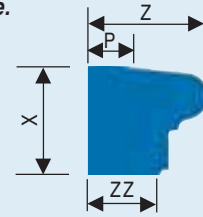


Type Description
Profile

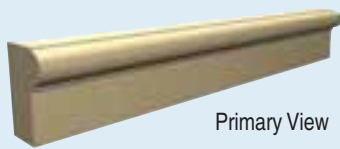
Primary View

View Modifiers

Sumame
Belmont



	X	Z	Y	XX	ZZ	P	Unit ID	Cost	Factor/Lf	Weight/Lf
Belmont1	6"	5"	12"	-	2 1/4"	4"	14381	401		27
Belmont2	6"	7"	12"	-	4 1/4"	2"	15358	462		31

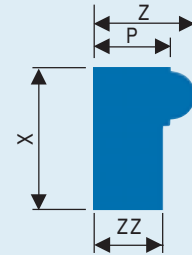


Type Description
Profile

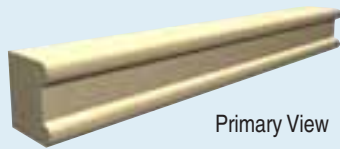
Primary View

View Modifiers

Sumame
Blaise



	X	Z	Y	XX	ZZ	P	Unit ID	Cost	Factor/Lf	Weight/Lf
Blaise1	5 7/8"	12 3/4"	12"	-	11 1/2"	11 1/2"	10254	899		64
Blaise1A	5 7/8"	4 1/4"	12"	-	3"	3"	10255	405		20

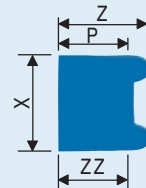


Type Description
Profile

Primary View

View Modifiers

Sumame
Beasley



	X	Z	Y	XX	ZZ	P	Unit ID	Cost	Factor/Lf	Weight/Lf
Beasley1	4 3/4"	4 3/4"	12"	-	4"	4"	10220	400		20
Beasley2	6"	4 3/4"	12"	-	4"	4"	10221	438		25
Beasley4	9"	5 1/4"	12"	-	4 1/2"	4 1/2"	16310	567		43
Beasley3	10"	7 1/4"	12"	-	6 3/16"	6 3/16"	14580	864		66

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The Recess1 Midline Banding (Unit 12318) was used to create a dramatic break between floors and between architectural elements.

Gordon1 Midline

Unit ID 11575



Beckman1 Watertable

Unit ID 10224

Midline Banding by
STONE LEGENDS

Midline Banding

Chapter 9: Profiles - The DNA of Stone contains more Profile options to choose from.

Type Description Profile	Primary View	View Modifiers	Surname							
	X	Z	Y	XX	ZZ	P	Unit ID	Cost	Factor/Lf	Weight/Lf
Flatface4	4"	4"	12"	-	-	-	9108	358	14	
Flatface3	6"	5"	12"	-	-	-	14557	405	27	
Flatface3A	6"	3"	12"	-	-	-	14558	370	16	
Flatface3B	6"	4"	12"	-	-	-	9560	387	22	
Flatface2	8"	6"	12"	-	-	-	14555	576	43	
Flatface2A	8"	4"	12"	-	-	-	14556	461	29	
Flatface1	10"	6"	12"	-	-	-	9102	720	54	
Flatface1A	10"	4"	12"	-	-	-	14554	480	36	

Type Description Profile	Primary View	View Modifiers	Surname							
	X	Z	Y	XX	ZZ	P	Unit ID	Cost	Factor/Lf	Weight/Lf
Julian2	5 1/2"	4 7/16"	12"	-	1 1/2"	-	11674	375	22	
Julian1	6"	6 1/2"	12"	-	3 1/2"	-	11672	468	35	
Julian3	6 1/2"	4 7/16"	12"	-	1 1/2"	-	11676	413	26	
Julian4	7"	6 1/2"	12"	-	3 1/2"	-	11677	546	40	
Julian5	8"	5"	12"	-	1 1/2"	-	11678	480	36	
Julian6	8"	6 1/2"	12"	-	3 1/2"	-	12940	576	43	
Julian7	8"	4 7/16"	12"	-	1 1/2"	-	16330	384	28	
Julian8	8"	18"	12"	-	15"	-	16331	1686	114	

Type Description Profile	Primary View	View Modifiers	Surname							
	X	Z	Y	XX	ZZ	P	Unit ID	Cost	Factor/Lf	Weight/Lf
Gordon2	11 5/8"	3 5/8"	12"	-	-	3 5/8"	15074	515	37	
Gordon1	16"	3 5/8"	12"	-	-	3 5/8"	11575	705	51	

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The Waite Midline Banding (Unit 12698) connects architectural elements together to create the illusion of a larger facade.



Custom Midline Banding ties this rear facade together

Midline Banding by
STONE LEGENDS

Midline Banding

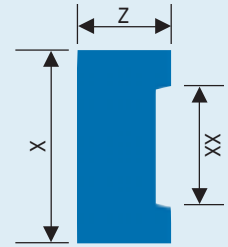
Type Description Profile



Primary View

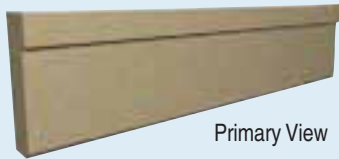
View Modifiers

Surname
Recess



	X	Z	Y	XX	ZZ	P	Unit ID	Cost Factor/Lf	Weight/Lf
Recess11	5 1/2"	6"	12"	4"	-	-	12320	421	31
Recess4	6"	6"	12"	3"	-	-	12323	432	32
Recess5	6 1/4"	4"	12"	3 1/4"	-	-	12324	368	22
Recess6	8"	4"	12"	3 3/4"	-	-	12326	384	28
Recess9	8"	6"	12"	6"	-	-	12330	480	36
Recess12	8"	6 1/2"	12"	4 1/2"	-	-	16042	612	43
Recess3	9 3/8"	5"	12"	7 3/8"	-	-	9161	600	42
Recess10	9 5/8"	4 5/8"	12"	7 5/8"	-	-	12319	587	37
Recess2	9 3/4"	6"	12"	7 3/4"	-	-	9160	750	53
Recess7	10"	6"	12"	8"	-	-	12327	630	46
Recess1	12"	5"	12"	10"	-	-	12318	750	54
Recess8	12 7/8"	3 1/2"	12"	6 7/8"	-	-	12328	660	32

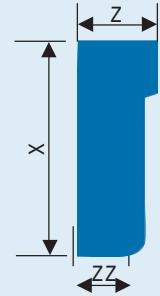
Type Description Profile



Primary View

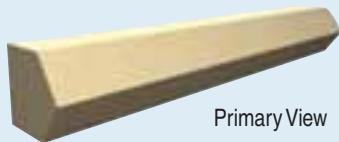
View Modifiers

Surname
Record



	X	Z	Y	XX	ZZ	P	Unit ID	Cost Factor/Lf	Weight/Lf
Record5	5 1/4"	3"	12"	-	2"	-	16361	350	12
Record1	5 1/2"	3"	12"	-	2"	-	16360	350	13
Record4	8"	3"	12"	-	2"	-	14566	353	19
Record4A	8"	5"	12"	-	3"	-	16362	384	27
Record3	8 1/2"	3"	12"	-	2"	-	14581	356	20
Record2	9"	3"	12"	-	2"	-	14738	357	21

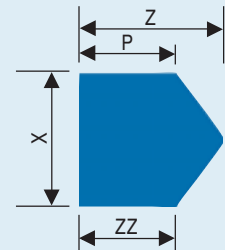
Type Description Profile



Primary View

View Modifiers

Surname
Waite



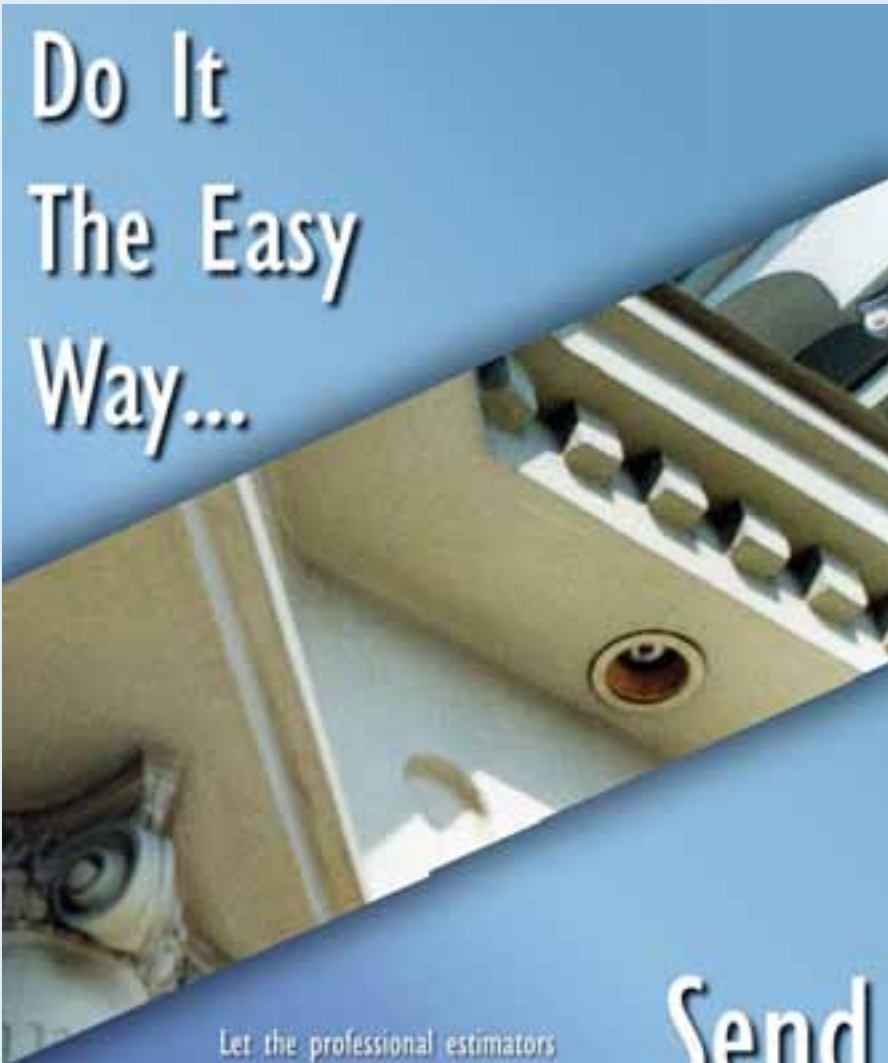
	X	Z	Y	XX	ZZ	P	Unit ID	Cost Factor/Lf	Weight/Lf
Waite1	5 5/8"	6"	12"	-	4"	4"	12698	383	25

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Cornice and Entablature Legend

Do It
The Easy
Way...



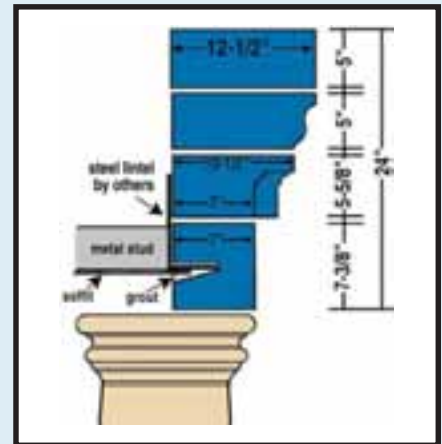
Let the professional estimators at Stone Legends take care of your linear footage needs.

Sending your plans will get you a comprehensive estimate that includes shipping direct to your project site.

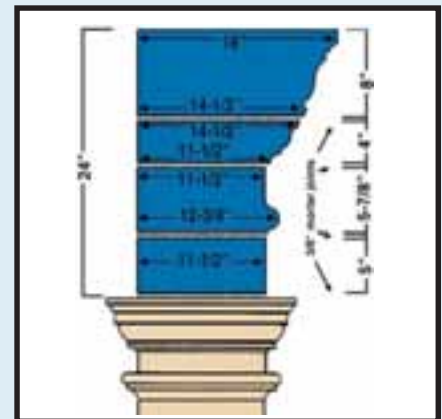
Don't hesitate to take the easy way out...

Send
Us
Your
Plans!

In classical architecture, an entablature is the horizontal group of members immediately above the column capitals. It is divided into three major parts: the architrave, frieze, and the cornice. In modern times, entablature has also come to mean any group of decorative elements that follows the roof line, in a position below the eaves. The term cornice has come to apply to a single element course below the eaves. Crowns are separate pieces atop window and door surrounds.



The drawings above and below show how the profiles typically step out. The deepest is on top to the thinnest on the bottom. Flatface is often used in entablature to add height without conflicting with the main profiles. Keep in mind that the backs of the stones do not have to align. The difference can be mortar filled or filled with framing.

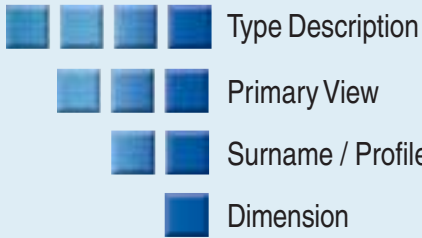


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Cornice and Entablature Legend

Organization Guide



Listed below are available catalog options as shown in this chapter. Refer to page 6 for a complete list of available TypeDescriptions, PrimaryViews and Modifiers.

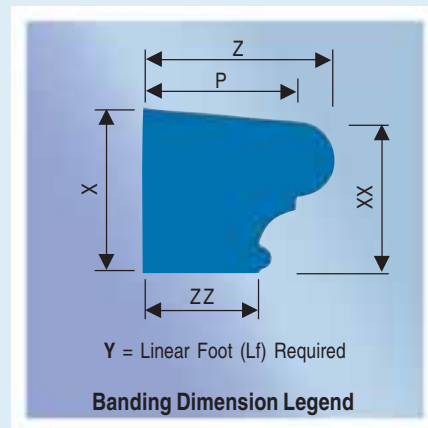
Product Groups	Type Descriptions	Primary Views	Modifiers
Cornice & Entablature	Entablature	Corbel	Banding Freize

Entablature & Crown Profiles

Shown are our most popular profiles and sizes available for crown, cornice and entablature applications. Typically, an entablature consists of several profiles stacked together, see the illustrations. The profiles generally are deepest at the top and become thinner toward the bottom, so it is important that the setting beds be carefully chosen.

In addition to entablature, this section contains profiles that can be used as crowns, a separate piece atop a door or window. Crowns enhance Square Tops, Circle Tops, Paladium Flats and Eyebrows. They do not work well on Gothic Arch, Triple Circle Top, Elliptical or 360° units. Crowns can be made in virtually any profile, but are usually different from and must be

deeper than the main surround profile. The "ZZ" dimension of a crown must be equal to or greater than the "Z" or in some instances the "P" dimension of the main profile shape (look for the H). Some of our most popular crown profiles and sizes are listed below.



Dimension Guide

- X = Maximum width (or height) of a visual face (elevation).
- Z = Maximum depth of the profile 90° perpendicular to the visual face (plan view).
- ZZ = Setting bed to match up with main face material.
- P = Second setting bed for profiles that will interact with other profiles and exterior building materials.

Pricing Legend

Cornice and Entablature costs are calculated by **Linear Foot (Lf)**.

Refer to the **Stone Legends Pricing Legend**, located as an insert at the back of the catalog, for more information on calculating stone costs for catalog units.

Weights shown in catalog are per linear foot of material. Cost factor shown is per linear foot of straight and outside copes only.




Decoration
 Architectural accents
 Ornately decorative
 Simple elegance

It has been decorated with cherubs in religious reference or with grotesque figures in order to deter evil spirits. It has been used to accent floor lines or to control water runoff.

Whatever the use or design, accent banding has made dramatic impacts on architecture throughout its history.

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A close-up photograph of a multi-tiered stone cornice. The cornice consists of several horizontal layers of stone. The top layer is a dark brown, possibly wood or painted stone, with a white decorative line. Below this is a layer of light-colored stone with a series of square blocks. The bottom layer is a brick wall. The background shows green trees and a clear blue sky.

The cornice, like the Glencoe1 (Unit ID 11570) is a projecting shelf along the top of a wall supported by brackets or the exterior trim at the meeting of a roof and wall.

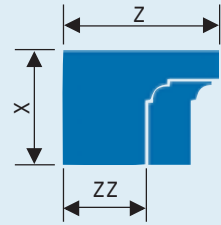
Shown here, the Glencoe1 is stacked on Justin3 (Unit ID 11696).

Cornice / Entablature by

STONE LEGENDS

Cornice and Entablature

See Chapter 9: Profiles - The DNA of Stone for more Profile options.



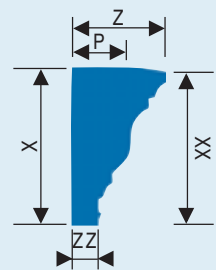
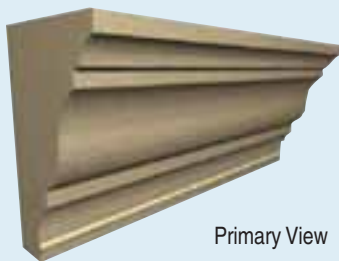
Type Description
Profile

Primary View

View Modifiers

Sumame
Glencoe

	X	Z	Y	XX	ZZ	P	Unit ID	Cost	Factor/Lf	Weight/Lf
Glencoe2	5 1/2"	10 1/2"	12"	-	7"	-	15327	1526		44
Glencoe1	5 5/8"	11"	12"	-	7 1/2"	-	11570	1795		51
Glencoe1A	5 5/8"	8"	12"	-	5"	-	16322	1257		36



Type Description
Profile

Primary View

View Modifiers

Sumame
Justin

	X	Z	Y	XX	ZZ	P	Unit ID	Cost	Factor/Lf	Weight/Lf
Justin9	6"	6 3/4"	12"	5 1/16"	4 1/2"	3 1/2"	11706	486		36
Justin9A	6"	5"	12"	5 1/16"	2 3/4"	1 3/4"	11707	362		27
Justin13	6"	9 1/2"	12"	5 1/16"	7 1/4"	6 1/4"	11687	648		44
Justin14	6"	6 1/2"	12"	6 1/4"	4"	5"	11688	468		28
Justin17	6"	4"	12"	-	2 1/2"	-	11680	363		19
Justin19	6"	8"	12"	5 5/8"	5"	4"	14572	569		42
Justin15	7 1/2"	7"	12"	7 5/16"	4"	5"	11689	630		38
Justin4	8"	8"	12"	7 5/8"	5"	4"	11698	768		57
Justin5	8"	7 1/4"	12"	7 13/16"	2"	5 1/4"	11700	696		52
Justin10	8"	6"	12"	7 11/16"	3"	4"	11683	576		43
Justin11	8"	8"	12"	7 5/8"	5"	6"	11684	768		57
Justin11A	8"	6"	12"	7 5/8"	3"	4"	14552	576		43
Justin12	8"	18"	12"	-	14 1/2"	-	11686	1528		117
Justin18	8"	6 3/4"	12"	-	4 1/2"	3 1/2"	11693	597		44
Justin3	10"	7 1/4"	12"	9 13/16"	3 3/4"	5 1/8"	11696	870		65
Justin3A	10"	12 3/8"	12"	9 13/16"	6 1/4"	10 1/4"	11697	1486		111
Justin16	10"	7 1/2"	12"	9 1/16"	4"	5 3/8"	11691	900		54
Justin7	11"	6"	12"	10 13/16"	1 13/16"	3 3/8"	11702	792		59
Justin8	12"	9 5/8"	12"	11 11/16"	5"	4 1/4"	11703	1392		104
Justin2	12 1/2"	7 1/4"	12"	12 1/4"	2"	5 1/4"	11695	1088		81
Justin1	16 1/16"	10"	12"	15 7/8"	3"	7 1/4"	11682	1920		144

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An entablature, like the Stroble Entablature (Unit ID 62), is a superstructure composed of an architrave, a central frieze, a series of molding, and a projecting cornice atop a series of columns or pilasters.



Custom Entablature using Stacked Profiles

Cornice / Entablature by
STONE LEGENDS

Cornice and Entablature

Includes crown, corbels, frieze, and lintels



Stroble Entablature

Unit ID 62

More Profile options available.
Refer to Chapter 9: Profiles - The DNA of Stone.

Type Description: Entablature
Primary View: Corbel
View Modifiers: Banding Freize
Surname: Stroble Entablature

	X	Z	Y	XX	ZZ	YY	Unit ID	Cost Factor/Lf	Weight/Lf
Stroble Entablature	24 ³ / ₄ "	14 ⁷ / ₈ "	12"	-	-	-	62	2850	130

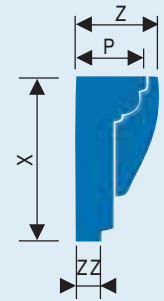
Shown with Tally Screen Balustrade

Unit ID 1379



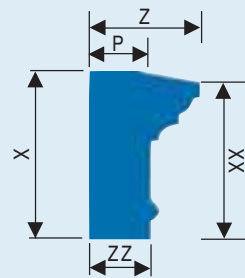
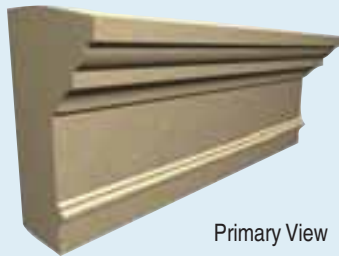
Geneva1 Entablature Band.

Unit ID 11547



Type Description: Profile
Primary View: Geneva
View Modifiers: Geneva
Surname: Geneva

	X	Z	Y	XX	ZZ	P	Unit ID	Cost Factor/Lf	Weight/Lf
Geneva1	11"	5 ¹ / ₂ "	12"	-	1 ⁷ / ₈ "	-	11547	1150	35
Geneva1A	11"	7 ¹ / ₂ "	12"	-	3 ⁷ / ₈ "	-	15080	1848	56



Type Description: Profile
Primary View: Addison
View Modifiers: Addison
Surname: Addison

	X	Z	Y	XX	ZZ	P	Unit ID	Cost Factor/Lf	Weight/Lf
Addison1	15 ¹ / ₂ "	10"	12"	14 ¹ / ₂ "	5 ¹ / ₂ "	4"	10134	1860	123

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A cornice, like the Ogee1 (Unit ID 11997), is a great choice for capping off your project's walls.

Shown is a connection between two standard parts, a Cope Outside Right and a Straight. Other types of parts are also available as alternate options, upcharges apply.

Cornice / Entablature by
STONE LEGENDS

Cornice and Entablature

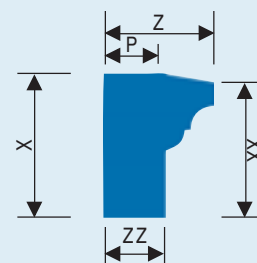
Type Description
Profile



Primary View

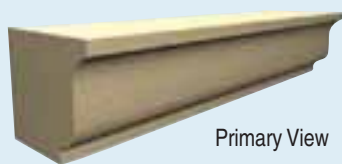
View Modifiers

Surname
Cordoba



	X	Z	Y	XX	ZZ	P	Unit ID	Cost	Factor/Lf	Weight/Lf
Cordoba3	9"	7 ¹ / ₈ "	12"	8 ³ / ₄ "	4"	4"	10854	685		45
Cordoba4	8"	9"	12"	7 ³ / ₄ "	5 ¹ / ₄ "	3 ³ / ₄ "	14574	816		59
Cordoba1	11 ¹ / ₄ "	9"	12"	11"	5 ¹ / ₄ "	3 ³ / ₄ "	10851	1080		69
Cordoba1A	11 ¹ / ₄ "	10 ¹ / ₂ "	12"	11"	6 ³ / ₄ "	5 ¹ / ₄ "	16314	1320		91
Cordoba2	12 ³ / ₄ "	9 ³ / ₄ "	12"	12 ¹ / ₂ "	2 ¹ / ₂ "	3 ¹ / ₂ "	10853	1118		63

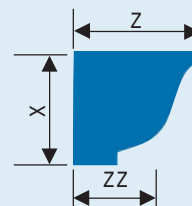
Type Description
Profile



Primary View

View Modifiers

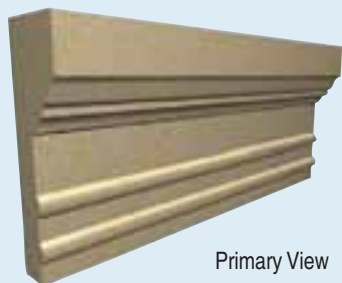
Surname
Ogee



	X	Z	Y	XX	ZZ	P	Unit ID	Cost	Factor/Lf	Weight/Lf
Ogee17	7"	8"	12"	-	5"	-	12012	672		50
Ogee2	7 ⁵ / ₈ "	9"	12"	-	6"	-	12016	828		62
Ogee30	7 ⁵ / ₈ "	9"	12"	-	3 ⁵ / ₈ "	-	12025	824		65
Ogee25	7 ³ / ₄ "	4 ¹ / ₈ "	12"	-	1 ¹ / ₂ "	-	12018	384		28
Ogee21	7 ¹¹ / ₁₆ "	10 ³ / ₄ "	12"	-	8 ¹ / ₄ "	-	9650	998		75
Ogee8	8"	5 ¹ / ₂ "	12"	-	3 ¹ / ₂ "	-	14534	364		19
Ogee10	8"	7 ³ / ₄ "	12"	-	3 ³ / ₄ "	-	16420	718		52
Ogee24	8"	8"	12"	-	5"	-	9153	768		57
Ogee26	8"	4"	12"	-	1 ¹ / ₁₆ "	-	12019	355		18
Ogee27	8 ¹ / ₂ "	4"	12"	-	1 ¹¹ / ₁₆ "	-	12020	479		34
Ogee1	9"	12"	12"	-	6 ¹ / ₂ "	-	11997	1296		97
Ogee29	9 ⁵ / ₈ "	15"	12"	-	11"	-	12022	1740		130
Ogee28	14"	8"	12"	-	5"	-	12021	1344		100

Only those taller than 7" shown. Others are too short to use for Cornice as a single profile. Shorter Ogee's are often used in stacked entablature. Refer to Chapter 9: Profiles - The DNA of Stone for more profile options.

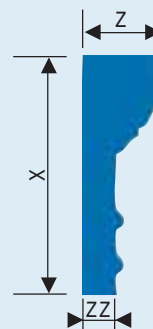
Type Description
Profile



Primary View

View Modifiers

Surname
Vivienne

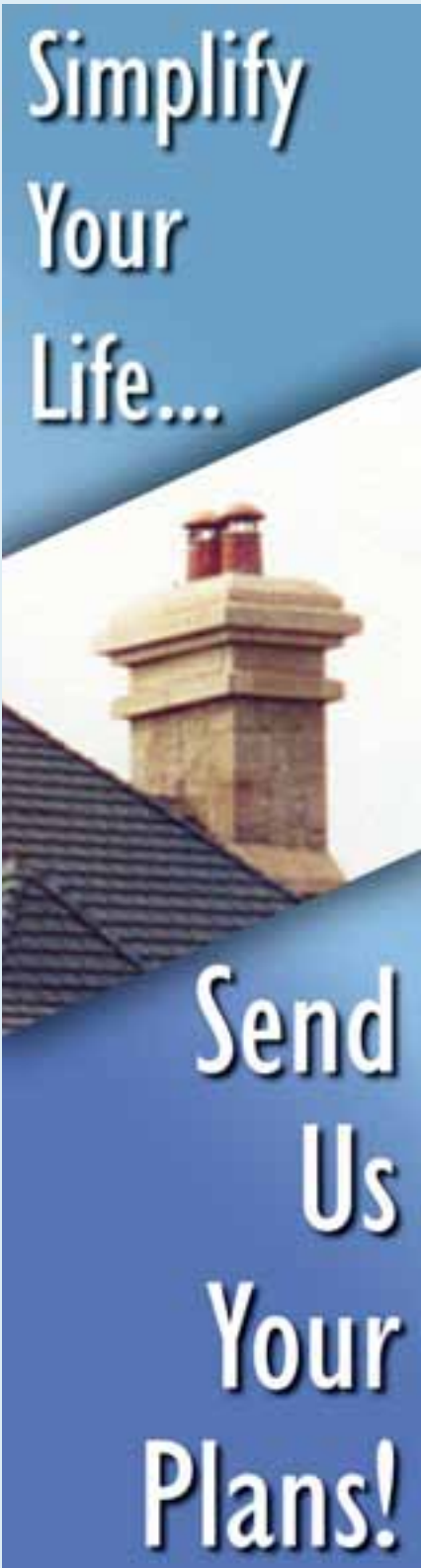


	X	Z	Y	XX	ZZ	P	Unit ID	Cost	Factor/Lf	Weight/Lf
Vivienne1	16 ⁷ / ₁₆ "	5 ¹ / ₂ "	12"	-	2 ⁷ / ₁₆ "	-	14726	943		62

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Chimney Caps Legend



Organization Guide

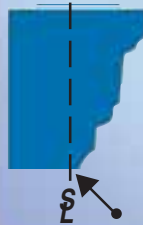
- Type Description
- Primary View
- Surname / Profile
- Dimension

Listed below are available catalog options as shown in this chapter. Refer to page 6 for a complete list of available TypeDescriptions, PrimaryViews and Modifiers.

Product Groups	Type Descriptions	Primary Views	Modifiers
Chimney Cap	Cap Chimney	SpecialShape SlightSlope	Rectangular

SL - Setting Line

A Setting Line (SL) is used to identify a specific point in which to control the installation of the parts. Depending on the installation of the parts, the Setting Line can be based on several controlling factors, for example: face of wall, drips, and controlling Profile shapes.

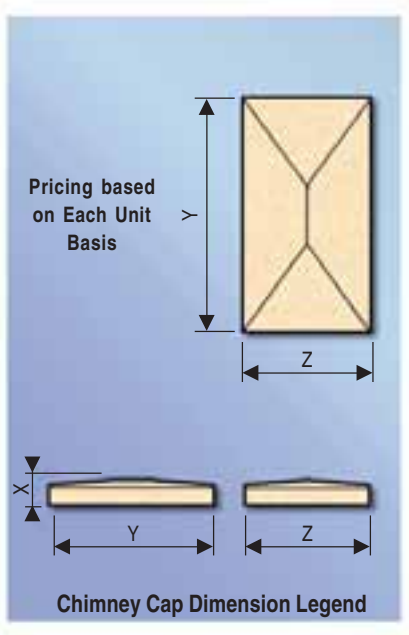


The Setting Line (SL) on this Profile shape, left, is set to create a natural drip for waterproofing concerns for brick or stucco installations.

Pricing Legend

Chimney Caps are calculated by **Each Unit**.

Refer to the **Stone Legends Pricing Legend**, located as an insert at the back of the catalog, for more information on calculating stone costs for catalog units.



Dimension Guide

- X** Height of a unit. A control dimension.
- Z** Maximum depth of a unit. A control dimension.
- Y** Width of a unit. A control dimension.

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Chimney Caps

More Profile options available.
Refer to Chapter 9: Profiles - The DNA of Stone.



Chimney Cap using the Jamison2 and ThreeStep5 Profiles Refer to Chapter 9 - Profiles - The DNA of Stone for more Profile options



Cape Odyssey Chimney Cap

Unit ID 8

Type Description	Primary View	View Modifiers	Sumame							
Cap Chimney	Special Shape		Cape Odyssey							
	X → Z	Y XX ZZ YY	Unit ID	Cost Factor	Weight					
Cape Odyssey	44 ¹ / ₈ " 45 ⁵ / ₈ "	62 ⁷ / ₈ " -	32 ¹ / ₈ " 62 ⁷ / ₈ "	8	34966	2209				

Type Description	Primary View	View Modifiers	Sumame							
Cap Chimney	SlightSlope	Rectangular	Extrados							
	X → Z	Y XX ZZ YY	Unit ID	Cost Factor	Weight					
Extrados1	4" 17 ¹ / ₂ "	22" 3 ³ / ₄ "	15" 19 ¹ / ₂ "	16512	1617	121				
Extrados2	4 ¹ / ₂ " 26 ¹ / ₂ "	53" 4"	24" 50"	16513	6063	435				

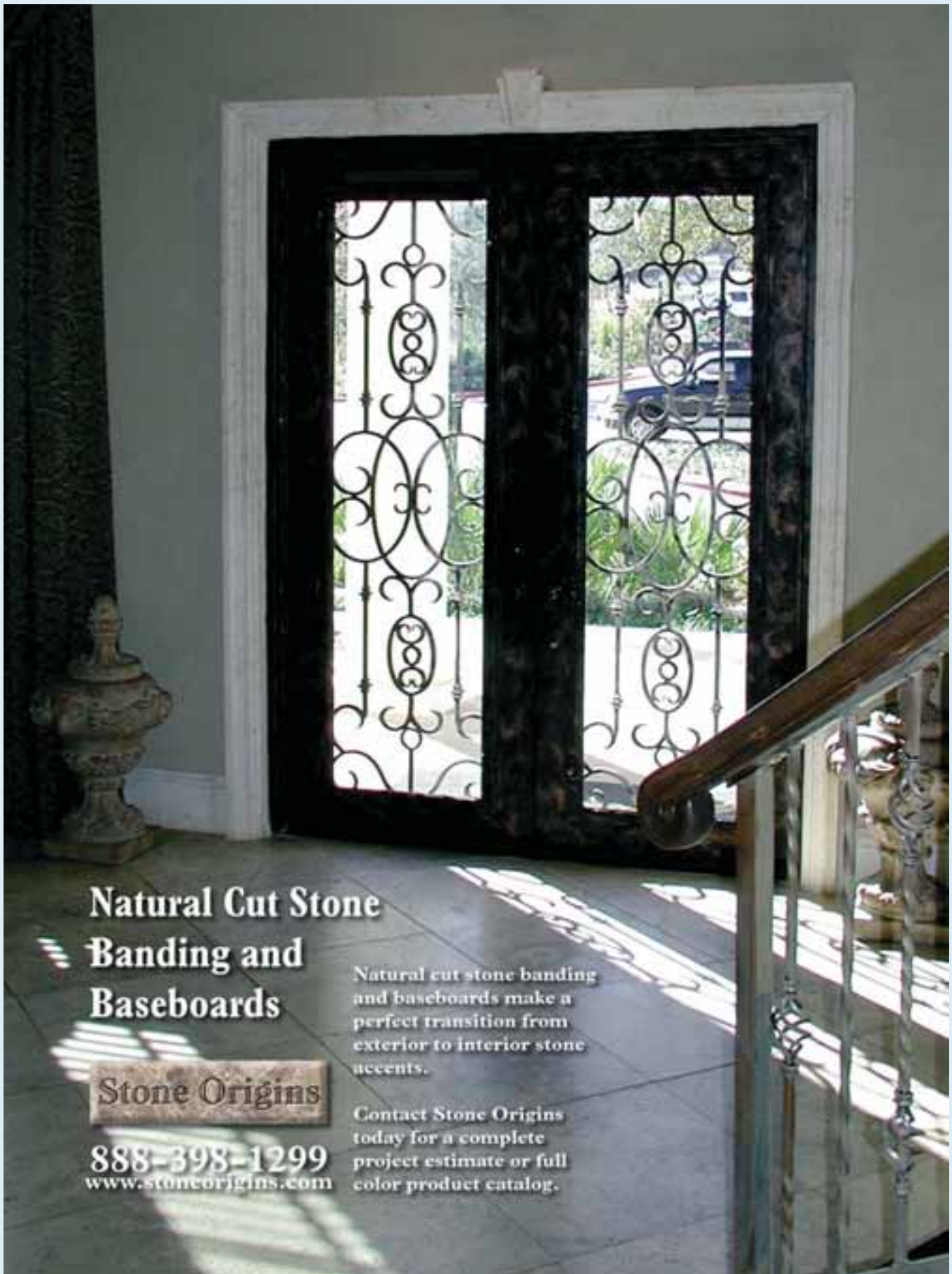
See Caps for Landscape Piers, Chapter 6, for more Extrados Caps.

Type Description	Primary View	View Modifiers	Sumame							
Cap Chimney	SlightSlope	Rectangular	FlatfaceRise							
	X → Z	Y XX ZZ YY	Unit ID	Cost Factor	Weight					
FlatfaceRise5	7" 35"	76 ¹ / ₄ " 6"	- -	16509	19290	1365				
FlatfaceRise1	6" 38"	50" 5"	- -	14287	10472	825				
FlatfaceRise2	6" 38"	58" 5"	- -	14286	12122	957				
FlatfaceRise4	7" 40 ¹ / ₂ "	88" 6"	- -	16510	27640	1808				
FlatfaceRise3	7" 43 ¹ / ₂ "	88 ¹ / ₂ " 6"	- -	16511	29683	1954				

See Caps for Landscape Piers, Chapter 6, for more FlatfaceRise Caps.

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