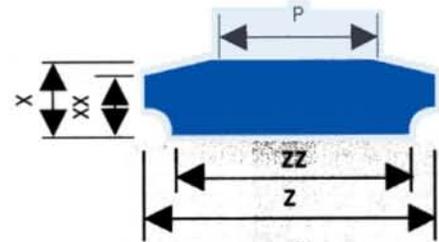


# Caps for Landscape Walls Legend

## Organization Guide

	Type Description
	Primary View
	Surname / Profile
	Dimension

Listed below are available catalog options as shown in this chapter. Refer to page 6 for a complete list of available TypeDescriptions, PrimaryViews and Modifiers.



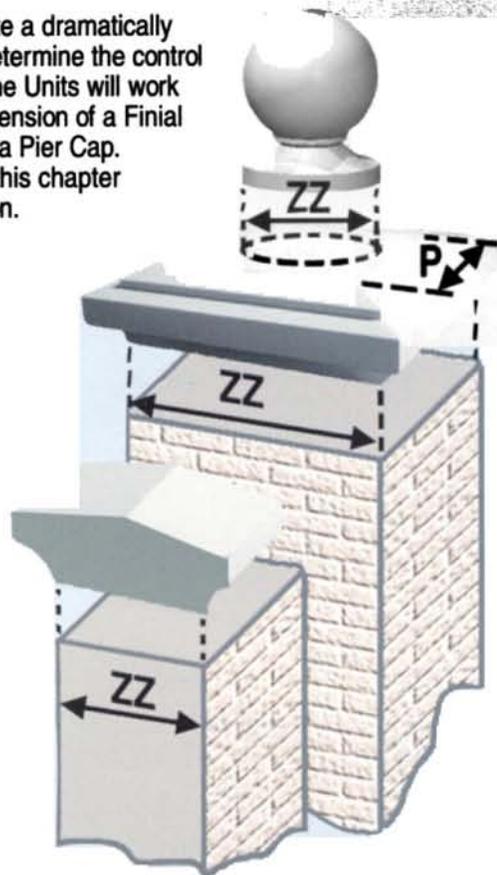
- X** the height of the visual face.
- XX** the height of the non-sloped portion of the visual face.
- Z** the depth of the unit 90 Degrees perpendicular to the visual face.
- ZZ** Control Dimension - the depth (or setting bed) for a wall or pier cap that match the wall or pier size.
- Y** the length of the unit along the visual face.
- P** the flat surface on the top of a FlatTop Wall or Pier Cap to accommodate other stone.

Product Groups	Type Descriptions	Primary Views	Modifiers
Caps for Landscape Walls	Caps for Landscape Walls Ornaments	FlatTop SlightSlope SpecialShape Steeple Half	Banded EasingOver EasingUp FinishedEnd FlatTop SlightTop

## Combining Units

Units can work together to create a dramatically different effect. It is important to determine the control dimensions in order to verify that the Units will work together. For instance, the ZZ dimension of a Finial must work with the P dimension of a Pier Cap.

All three product groups within this chapter use the ZZ as the control dimension.



### Pricing Legend

Wall cap costs are calculated based on an Linear Foot (Lf) Basis.

Refer to the Stone Legends Pricing Legend, located as an insert at the back of the catalog, for more information on calculating stone costs for catalog units.

# STONE LEGENDS

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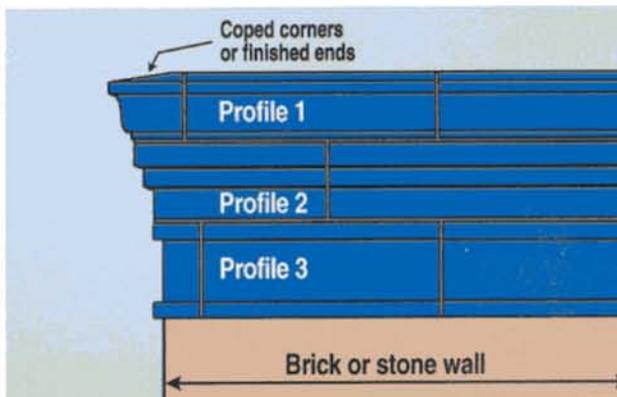
# Caps for Landscape Walls Legend

## Stacked Banded Wall Cap (Paver or mortar filled top)

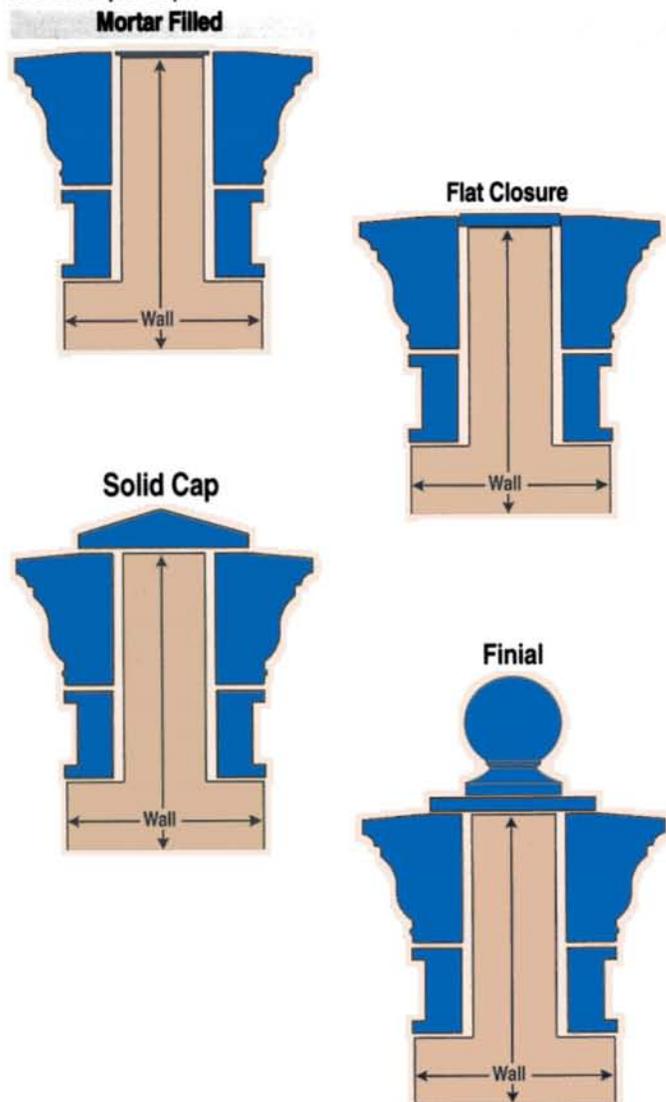
### Closure Alternatives

You can choose from four types of top closures with the banded pier/wall caps. The illustrations range from the simplest (mortar filled) to the most complex using a finial.

Mortar filled is great for a taller wall, where the top is never visible. A flat stone or one with a slight slope works well for the flat closure. A solid cap makes everything look finished. Finials bring an added touch to banded pier caps.



A banded wall or pier cap is made up of profiled stones that are sold by the linear foot, including cast-in corners. They may be a single profile or stacked. Almost any profiles can be used, but they must stack properly atop one another. See Chapter 11 - Profiles: The DNA of Stone for more information on stacking profiles.

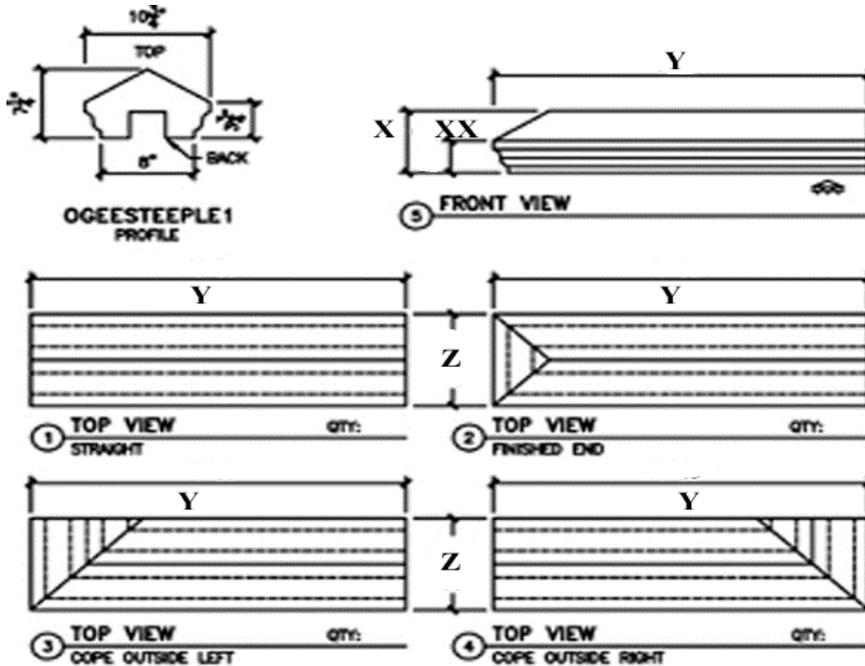


### Wall Cap/Pier Cap Symbols

-  Indicates a matching profile in both Caps for Landscape Walls and Caps for Landscape Piers.
-  Indicates a pier cap or wall cap profile that can be substituted on Newel Piers, Balustrade Hand Rails or Base Rails; refer to Patio and Pool Chapter.

## Control Dimensions

Critical dimensions required, verifying that the profiles will fit together, or that the unit will fit where needed. For Wall Caps, this begins with the type of wall cap you're looking at, Slight Slope, Flat Top, or Steeple. You may want to determine if the wall Cap is to have other assemblies that might be adding a Finial, Sphere, or Urn, that require further dimensional requirements. Grades and Radius walls can require further dimensioning and design aspects.



All Pieces are 36 in and can be cut in the field for fitting.  
Finished ends, Mitre cutting and Radius options available.

Examples:



## Cap Modifiers

The outline shape for the Wall cap.

