
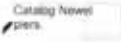





*It's not  
Cast In  
Stone,  
Yet...*

**We are trained in  
Budgeting Wisely  
And  
Aesthetic Correctness!**

## SYMBOL LEGEND

To get you started, here are some symbols that may appear on your Customer Plan Pages. Refer to the listed page numbers for more information.

Symbol	Name
	<b>Area Stamp</b> Refer to page CPP Help-4 for definition and to page CPP Help-6 for Area Abbreviations
	<b>Notation Stamp</b> Refer to page CPP Help-5 for definition
	<b>CPP Stamp</b> Refer to page CPP Help-4 for definition
	<b>Enlarged View</b> Refer to page CPP Help-5 for definition
	<b>Section Cut</b> Refer to page CPP Help-5 for definition

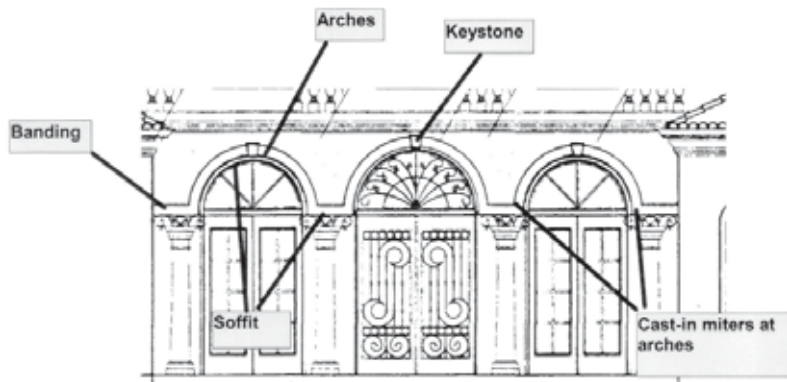
## CUSTOMER PLAN PAGES

PREPARED FOR:

**RICHARD & JINGER Heath**

# STONE LEGENDS

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FRONT ELEVATION 1/4" = 1'0"

**Arches Entry:**

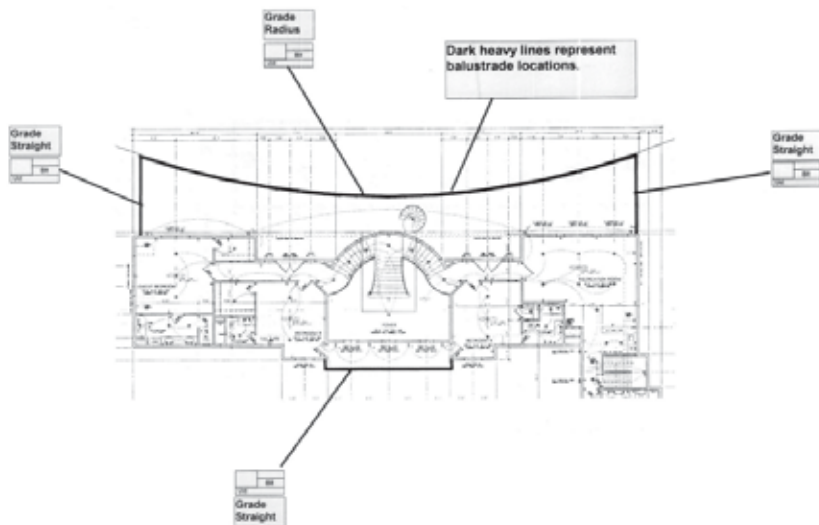
1. Profiles figured custom.
2. Arches & banding figured double sided with a flatface soffit in between- Catalog keystones (KR-12b) figured on both sides- Refer to Stone Legend's catalog section 2; page 2 for picture of selected keystone.
3. Arches & soffit figured with two (2) changes in radii.
4. Arches figured with miters cast-in during production phase- No field mitering required.
5. Arches & soffit to be produced to fit- No field cutting required.

Date: \_\_\_\_\_ CPP: \_\_\_\_\_ Project ID: \_\_\_\_\_

Project Name: \_\_\_\_\_

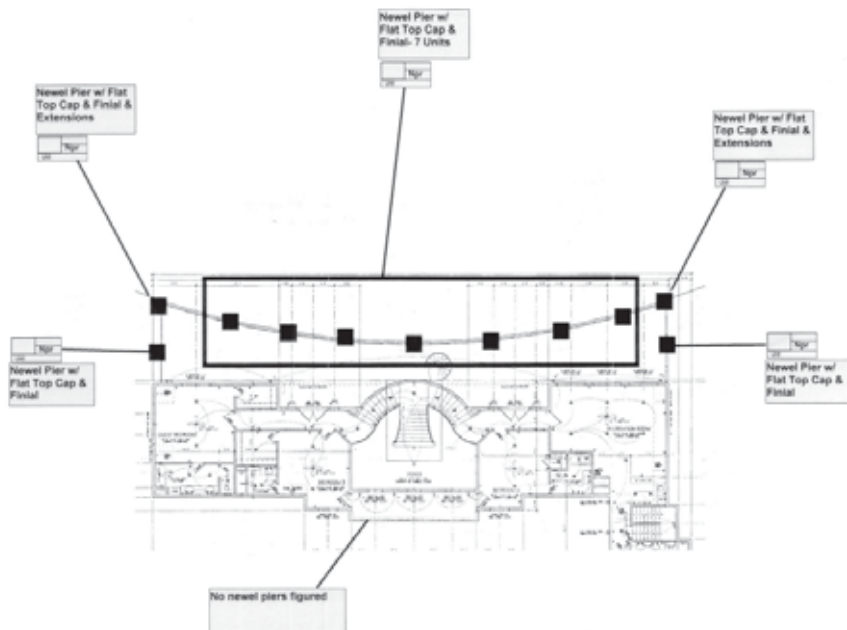
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**Balustrade:**

1. Figured with the Otterwood2 catalog unit- Includes hand & base rails and balusters.
2. Baluster spacing is figured at 12" O.C.- Client to verify spacing code requirements- Stricter spacing requirements available at additional cost.
3. Rails to be field cut where required- 36" piece lengths typical.
4. One (1) radial cope set-up figured for rails.



#### Balustrade Newel Piers:

1. Newel piers are figured as modified catalog units- Cap is figured with a flat top to accommodate a catalog finial.  
NOTE: Finial is recommended and figured but not shown on drawings.
2. Newel piers at corner locations are figured with custom 4" extensions to provide a more graceful transition between newel base and base rail- Extensions to be field mitered.
3. Newel piers figured at rear elevation only- No newel piers were shown on plans or figured for front elevation balustrade.

Date: \_\_\_\_\_ CPP: \_\_\_\_\_ Project ID: \_\_\_\_\_

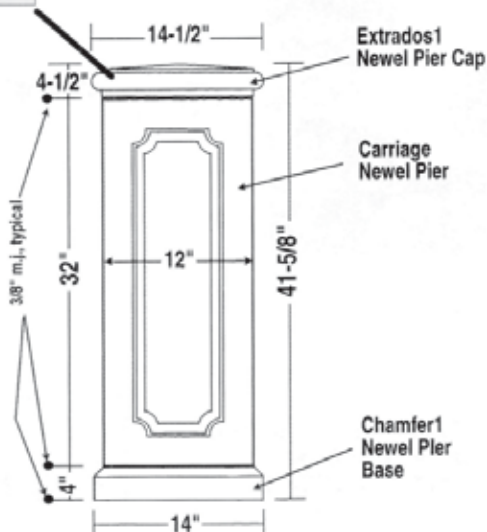
Project Name: \_\_\_\_\_

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Cap to be substituted  
with ExtradosFlatPC1  
to accommodate finial

**Carriage Newel Pier**  
*Standard (no cap connections)*  
*(not to scale)*



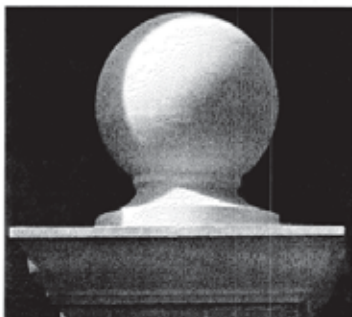
**Typical newel pier**

Date: \_\_\_\_\_ CPP: \_\_\_\_\_ Project ID: \_\_\_\_\_

Project Name: \_\_\_\_\_

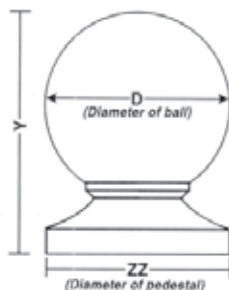
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Left is a photograph of the finial installed.

To the right is a unit line drawing of finial-  
Y=14, D=11, ZZ=11



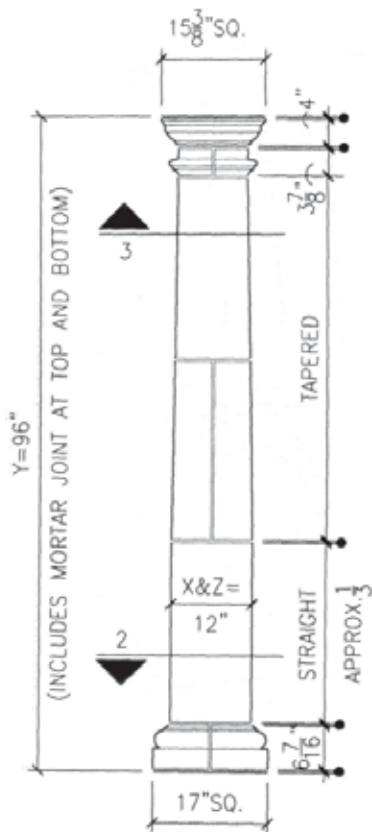
Finial recommended is the  
Ball with Pedestal5 per Stone  
Legends catalog.

Date: \_\_\_\_\_ CPP: \_\_\_\_\_ Project ID: \_\_\_\_\_  
Project Name: \_\_\_\_\_

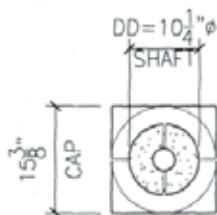
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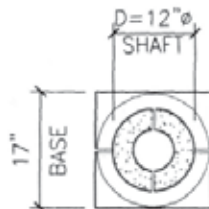




1 FRONT VIEW



3 SECTION



2 SECTION

Columns:

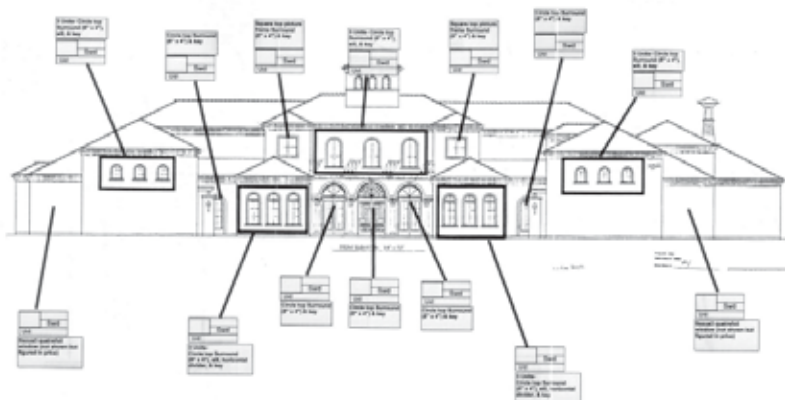
1. Figured as a catalog unit as shown here- No modifications- No custom costs included.

Date: \_\_\_\_\_ CPP: \_\_\_\_\_ Project ID: \_\_\_\_\_  
Project Name: \_\_\_\_\_

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**Surround Wind/Door Front 24 Units:**

1. Refers to window and door surrounds on front elevation only- Excludes windows above 2nd floor.
2. Profiles figured custom.
3. Figured with five (5) changes in radii for 8" x 4" surrounds and one (1) radius for 6" x 4" surround.
4. Square top units (2 units) figured as picture frame- No sill figured- Figured with miters cast-in during production phase- No field mitering required.
5. One (1) typical custom sill profile figured- Sills to be produced to fit with coped ends- No field cutting required.
6. Keystones figured (though not shown on drawings) per Stone Legends catalog- Figured as recess keys- KR-12b is applicable to 8" x 4" surrounds- KR-10 is applicable to 6" x 4" surrounds.
7. Additional quatrefoil shaped windows (not shown on drawings) figured as shown- Figured as catalog units- No custom costs included- Refer to Stone Legends catalog section 20; page 1 (Nexus3 quatrefoil).
8. Horizontal dividers figured as flatface- To be produced to fit- No field cutting required.
9. Joint locations for all units to be specified in shop drawing phase.

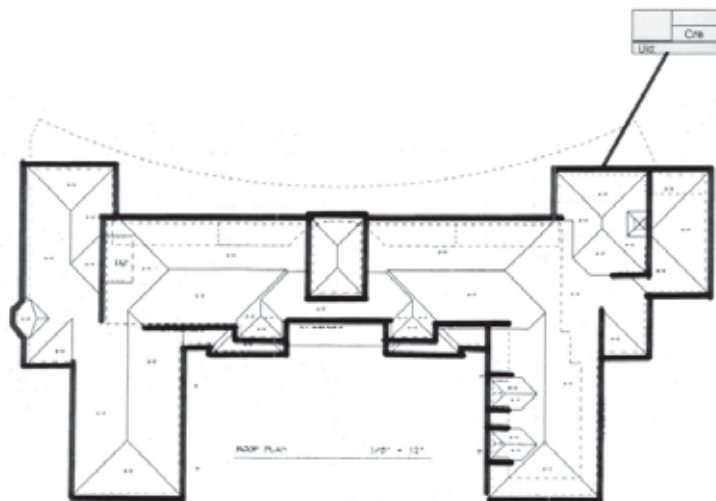
Date: \_\_\_\_\_ CPP: \_\_\_\_\_ Project ID: \_\_\_\_\_

Project Name: \_\_\_\_\_

**STONE LEGENDS**

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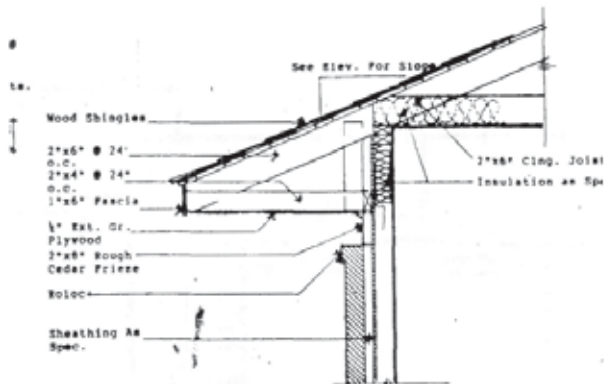
**Cornices & Entablatures:**

1. Profile figured custom- See sketch provided for recommended profile & attachment.
2. To be field cut where required- 36" piece lengths typical.
3. Figured with outside & inside 90 degree coped corners cast-in during production phase- No field mitering required.
4. One (1) radial cope set-up figured.

Date: \_\_\_\_\_ CPP: \_\_\_\_\_ Project ID: \_\_\_\_\_  
Project Name: \_\_\_\_\_

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3 SECTION

Date: \_\_\_\_\_ CPP: \_\_\_\_\_ Project ID: \_\_\_\_\_  
 Project Name: \_\_\_\_\_  
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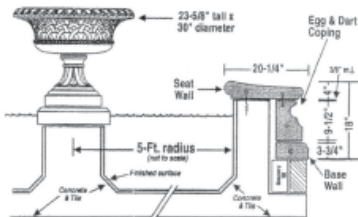
At left is a photograph of the Raleigh Dart Fountain

**Fountain:**

1. Fountain recommended and figured is a catalog unit as shown- No custom costs or modifications figured.
2. Refer to estimator for additional enhancement ideas.

**Raleigh Dart Fountain**

Side Section  
(Not to Scale)



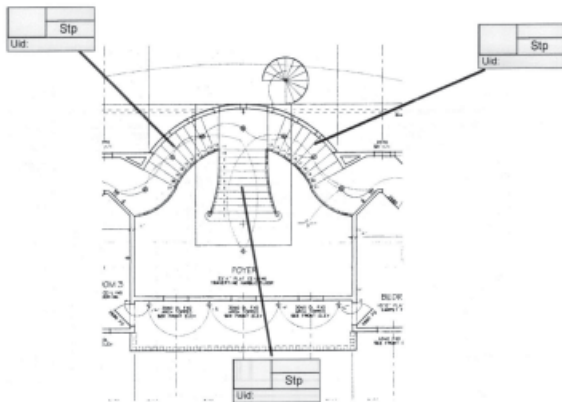
Above is a cross section drawing of the Raleigh Dart Fountain

Date: \_\_\_\_\_ CPP: \_\_\_\_\_ Project ID: \_\_\_\_\_  
Project Name: \_\_\_\_\_

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**Steps:**

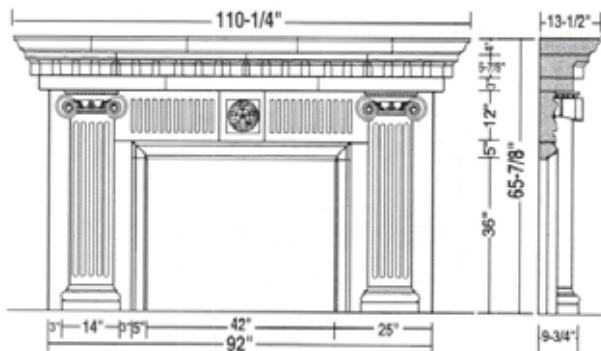
1. Figured with separate bullnose treads & flatface risers.
2. To be field cut where required-36" piece lengths typical.
3. Radius ends at bottom of stairs- Figured with special solid "end caps" to provide a more durable piece.

Date: \_\_\_\_\_ CPP: \_\_\_\_\_ Project ID: \_\_\_\_\_

Project Name: \_\_\_\_\_

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The Imperial 42" fireplace shown here is figured and recommended for the Formal Room- Fireplace figured in the color tan.

Date: \_\_\_\_\_ CPP: \_\_\_\_\_ Project ID: \_\_\_\_\_

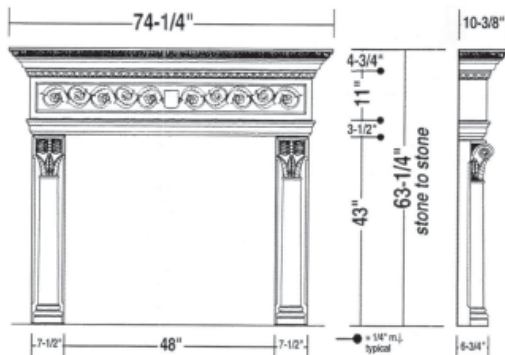
Project Name: \_\_\_\_\_

**STONE LEGENDS**

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**Emporium**  
(not to scale)



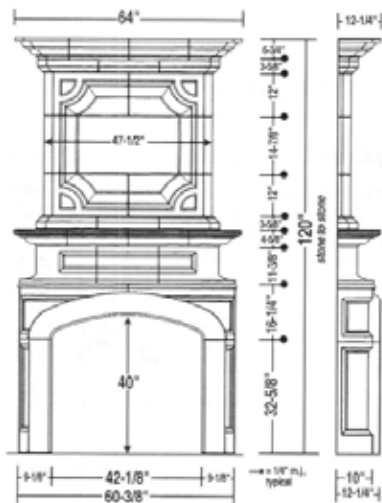
The Emporium Lower fireplace shown here is figured and recommended for the exterior- Fireplace figured in the color tan.

Date: \_\_\_\_\_ CPP: \_\_\_\_\_ Project ID: \_\_\_\_\_

Project Name: \_\_\_\_\_

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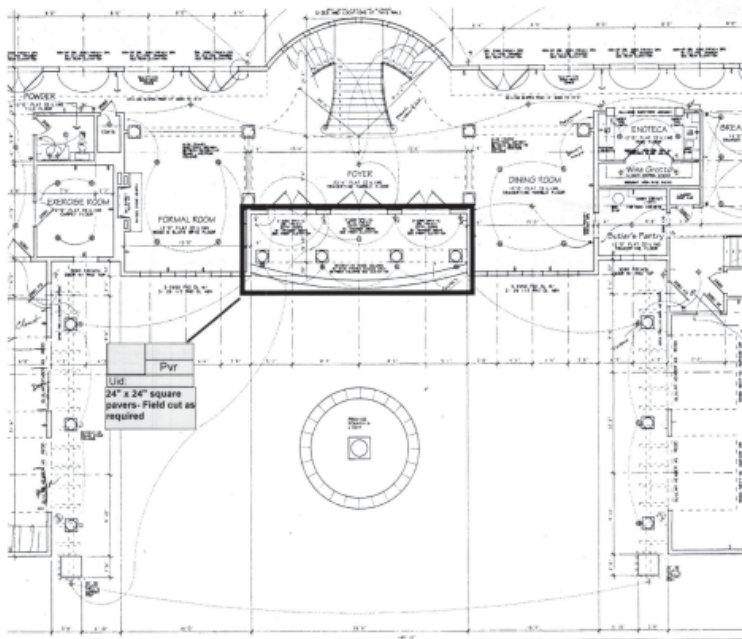
The Provence 42" Full fireplace shown here is figured for the Formal Room- Price figured for budget purposes only.

Stone Legends offers to provide a custom fireplace specific to the clients needs and tastes- Normal research & development cost will not apply.

Date: \_\_\_\_\_ CPP: \_\_\_\_\_ Project ID: \_\_\_\_\_  
 Project Name: \_\_\_\_\_

**STONE LEGENDS**

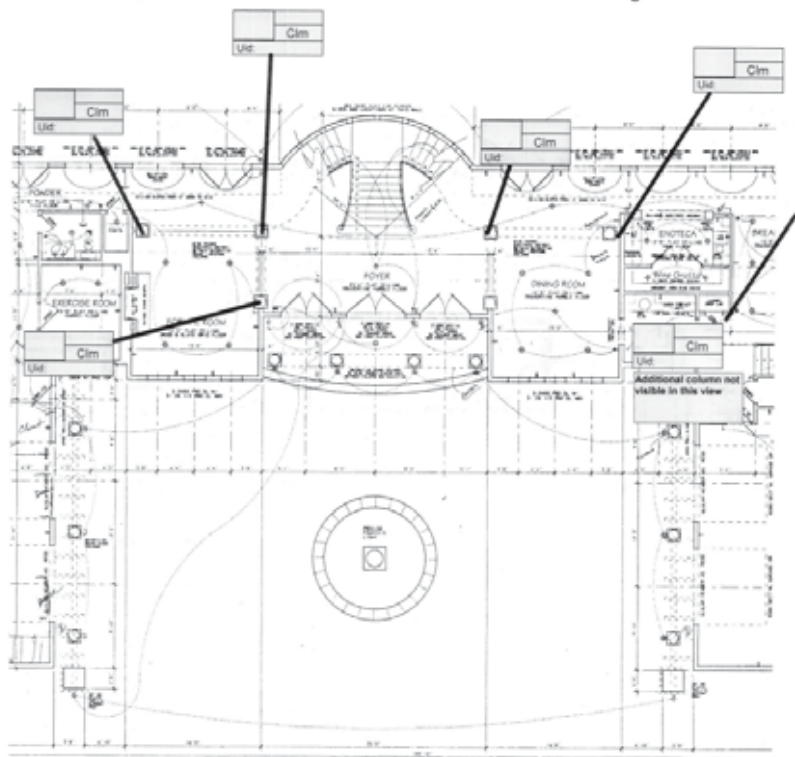
301 Pleasant Drive, Dallas, TX 75217; 800-396-1199; Fax: 214-3961293



Date: \_\_\_\_\_ CPP: \_\_\_\_\_ Project ID: \_\_\_\_\_  
Project Name: \_\_\_\_\_

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**Columns Interior:**

1. Figured with a custom Barley Twist shaft.
2. Corinthian caps were requested- Scamozzi style caps have been figured for aesthetic purposes.
3. Caps & bases figured per Stone Legends catalog.

Date: \_\_\_\_\_ CPP: \_\_\_\_\_ Project ID: \_\_\_\_\_  
Project Name: \_\_\_\_\_

**STONE LEGENDS**

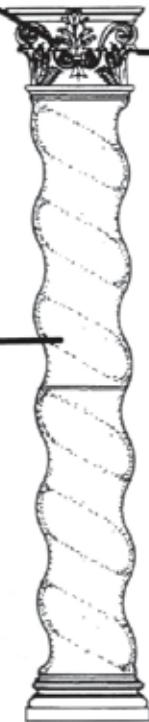
301 Pleasant Drive, Dallas, TX 75217; 800-398-1199; Fax: 214-3981250

Area: Columns Interior  
Page:

Capital to be  
Stone Legends  
Scamozzi as  
shown in photo



Barley Twist  
shaft



Date: \_\_\_\_\_ CPP: \_\_\_\_\_ Project ID: \_\_\_\_\_  
Project Name: \_\_\_\_\_

**STONE LEGENDS**

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Typical Arch location.  
Additional arches figured  
on the side elevations (not  
visible here)



#### Arches Rear:

1. Figured with a custom profile.
2. Figured with two (2) changes in radii.
3. Figured with cast-in miters to provide a more graceful transition between arch and straight banding.
4. Figured double sided with flatface jamb.
5. NOTE: Arches not figured with compound radius tooling- The curvature of the radius wall is such that straight arches (from plan) should suffice- Compound radius arches (if required) available at additional cost.

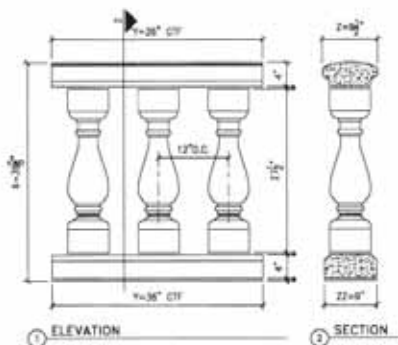
Date: \_\_\_\_\_ CPP: \_\_\_\_\_ Project ID: \_\_\_\_\_

Project Name:

**STONE LEGENDS**

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Area: Balustrade  
Page:



**Otterwood2 balustrade  
unit- 12" O.C. spacing**

--- 3/8" M.L.

Date: \_\_\_\_\_ CPP: \_\_\_\_\_ Project ID: \_\_\_\_\_

Project Name: \_\_\_\_\_

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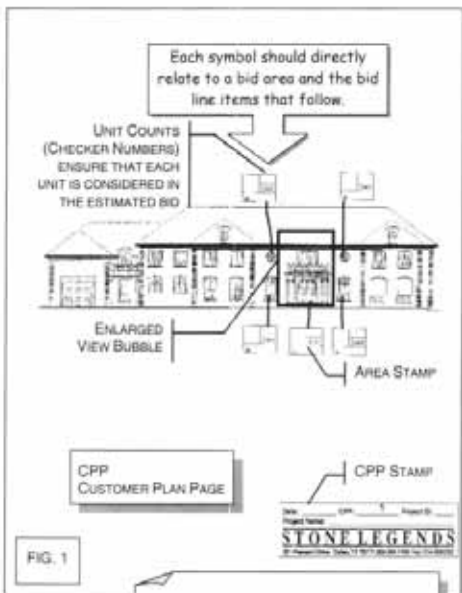
## CUSTOMER PLAN LEGEND

### CPP CUSTOMER PLAN PAGE

The CPP's (Customer Plan Pages) should look a bit familiar to you. They are based on plans, photos or sketches that you have supplied to Stone Legends.

Each CPP, as seen in the CPP, Fig. 1, will be marked with a CPP Number that relates directly to the original drawings supplied by you.

You will see various types of Symbols and Notations as you review the CPP's. Refer to the following pages for more information.



### What is a Product Group?

By using Product Groups, Stone Legends can breakdown the bid into Areas.

A Column can be bid under a Product Group for Columns, but it could also be bid under the Product Group for Entries.

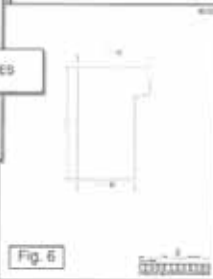






## PROFILES

In addition to your CPP's, your Estimated Bid Package may also include Profile Drawings. And, though these drawings seem relatively simplistic, the fact is the Profile is one of the most important starting points in the production of a Unit.



Not only is the Profile submitted to show more detail of a cross section, Fig. 4, but also to communicate Catalog Profile Options that may save you time and money.



## UNIT EXAMPLES AND OPTIONS

Following your Customer Plan Pages, you may find samples of Units that have been bid. These samples may come in the form of drawings or photos and are submitted in order to help you visualize your options.

Whether the images display a Unit's basic parts, Fig. 8, a stock design option offered to replace more expensive custom design, Fig. 9, or a drawing showing the dimensions of a stock column, Fig. 10, we hope that these images will help you to visualize your project in a new light.

How long will your products last?

Basically forever.

Some of the oldest monuments still in existence throughout the world were made using the same process we use to make Stone Legends products.

Page: CPP Help-3



# STONE LEGENDS

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## SYMBOL DEFINITIONS

### CPP STAMP

The CPP (Customer Plan Page) Stamp refers to the plans that you sent to Stone Legends.

Whether an overview plan or an enlarged plan, the CPP Number will be the same as the drawing number from your plans.

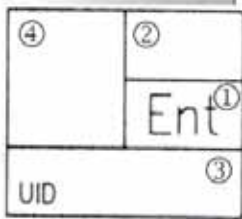
The Project ID is our numerical count of your project.

Date: \_\_\_\_\_ CPP: \_\_\_\_\_ Project ID: \_\_\_\_\_

Project Name: \_\_\_\_\_

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### AREA STAMP

The Area Stamp is used to identify Product Group Areas within a Customer Plan Page. This allows visual verification of estimated Units and Quantities.

The Area Stamp maps out a path between the Customer Plan Pages and the Estimated Bid for you to follow.

- 1) Area Abbreviation** – The identifier for a grouping of similar products. Refer to the Area Abbreviation Legend; refer to page CPP Help-6.
- 2) Checker Number** – To be added later, the Checker Number is a consecutive count and numbering of the Units within a specified Area.  
  
Organizing Units by Product Groups that are similar and by a Checker Number allows communication of intent by verifying Unit Counts. Example: 57 Units would be labeled sequentially in 57 separate boxes as 1-57.
- 3) UID** – Unit Identification – A unique ID of an existing Unit that has already been cataloged. For Internal Company Use.
- 4) Unit Mark** – May or May not be used in the Estimated Bid Phase, the Unit Mark adds an Alphabetic Unit Mark to each Unit.

### What is Area?

Area is a grouping of similar products on your Customer Plan Pages.

### Is that similar to Product Group?

Yes, the Product Group on the Estimated Bid reflects directly to the Area highlighted on the Customer Plan Pages.

## Catalog Newel piers.

### NOTE STAMP

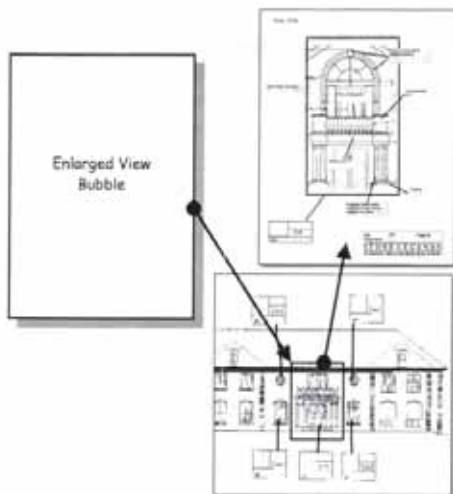
The Note Stamp is used to clarify product locations and to convey concerns or options related to the Customer Plan Pages and the Estimated Bid.

The Note Stamp is a prime point of communication between the estimator and the client.

### ENLARGED VIEW BUBBLE

This is used when a small Area of your Customer Plan Page requires enlargement in order to clarify the information relating to an Area or Unit.

Expect to see enlarged CPP's within the pages following.



### SECTION CUT

The Section Cut indicates the necessity to show a detailed cutaway or section of a particular Unit based on your Customer Plan Pages. This allows showing the inner workings of the Unit and how different Profiles interface with each other.

Expect to see enlarged CPP's within the pages following.

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## AREA ABBREVIATION LEGEND

<b>Abl</b>	Address Blocks	<b>Gst</b>	Guest House
<b>Blt</b>	Balustrade	<b>Kys</b>	Keystones
<b>Bnt</b>	Benches & Tables	<b>Lnj</b>	Lintels & Jack Arches
<b>Cbn</b>	Cabana	<b>Mbx</b>	Mailboxes
<b>Cch</b>	Caps for Brick Chimneys	<b>Mnt</b>	Monuments
<b>Clw</b>	Caps for Landscape Walls	<b>Mtc</b>	Motor Court
<b>Clp</b>	Caps for Landscape Piers	<b>Nch</b>	Niches
<b>Clm</b>	Columns	<b>Orn</b>	Ornaments
<b>Cre</b>	Cornices & Entablatures	<b>Pnt</b>	Panels
<b>Eiv</b>	Elevation	<b>Pvr</b>	Pavers
<b>Eie</b>	Elevation - East	<b>Ptl</b>	Planters
<b>Eln</b>	Elevation - North	<b>Ple</b>	Plinths & Corner Blocks
<b>Els</b>	Elevation - South	<b>Pla</b>	Pool Area
<b>Elw</b>	Elevation - West	<b>Pcp</b>	Pool Coping
<b>Ent</b>	Entries	<b>Qns</b>	Quoins
<b>Ext</b>	Extrusions	<b>Sgn</b>	Signage
<b>Fns</b>	Finials & Spheres	<b>Sil</b>	Sills
<b>Frp</b>	Fireplaces	<b>Stt</b>	Statuary
<b>Fnt</b>	Fountains	<b>Stp</b>	Steps
<b>Grg</b>	Garage	<b>Twr</b>	Tower
<b>Gdg</b>	Garden & Grounds	<b>Vnt</b>	Vent
<b>Gth</b>	Gate House	<b>Wca</b>	Wall Coping & Accents
<b>Gts</b>	Gates	<b>Wtb</b>	Watertable
<b>Gzb</b>	Gazebos	<b>Swd</b>	Surrounds - Windows & Doors

Stone Legends would like to thank you for the opportunity to bid your project.

We hope that this Instructional Package has helped to clarify any confusion you may have had as you read your Customer Plan Pages and your Estimated Bid.

Additional pages may follow to give you more information about Stone Legends products and services.

Remember, if you have any questions concerning your estimate, please feel free to call us at (800) 398-1199

## COLOR LEGEND

### STANDARD COLORS

Though color is not usually decided during the Estimate Phase, we've added this information to help you make future decisions.

There are (3) three standard colors of cast stone offered to choose from, all in a smooth finish, at no additional cost.

TAN

WHITE


BUFF



Photos are published on the back inside page of the Stone Legends Catalog. These photos are as accurate as possible, but your final color selection should be made based on actual color samples (like the photo above) furnished upon request or automatically at time order is placed.



Color Choices

  
What kind of color variation  
can I expect?

As with any natural product, there will be  
only a slight variation, if any, in color.